COMPLETE CATALOGUE OF

Church Choir
and
Sunday School Music

Published by

Geo. F. Rosche & Co.

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THE GUIDING STAR
A CHRISTMAS SERVICE FOR THE SUNDAY SCHOOL
EDITED BY GEO F ROSCHE
CHICAGO
GEO F ROSCHE & CO.
NEW YORK

FOUR NEW CHRISTMAS SERVICES FOR THE SUNDAY SCHOOL

THE GUIDING STAR. A new Christmas service for the Sunday School. Music by Beazley, Martin, Thiel, Rosche, etc. This service has been especially prepared for the purpose of using it either as a complete Christmas service, or, as the Sunday School edition of the Song-Story choir cantata entitled **"A CHRISTMAS VISION."** As an independent and complete Christmas service, it contains ten carols for the Sunday School consisting of unison choruses, four-part choruses, duets, motion songs and recitations. When used as the Sunday School edition of **"A CHRISTMAS VISION,"** it contains all of the Sunday School songs contained in the cantata. The music has that peculiar lilt and charm for which our publications have become noted.

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A Christmas Vision
A CHRISTMAS SONG-STORY CANTATA
for the CHOIR and the SUNDAY SCHOOL
Edited by Geo F Rosche
PUBLISHED BY
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NEW YORK

A CHRISTMAS VISION. A sacred Song-Story Cantata for Christmas for the choir and the Sunday School combined. The story by Ida L. Reed. The music by Gabriel, L. O. Emerson, Beazley, Thiel, Martin, Rosche, etc. Edited by Geo. F. Rosche.

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Holy Night
A CHRISTMAS CANTATA
for CHOIR and SUNDAY SCHOOL
GEO F ROSCHE
CHICAGO
GEO F ROSCHE & CO
NEW YORK

Holy Night

Edited by GEO. F. ROSCHE. Music by Gabriel, Wilson Ogden, Moore, Martin, Thiel and Rosche,

Price, postpaid, 15c per copy; $1.80 per dozen. This is an easy cantata intended for use by the choir and the Sunday School and contains the subject matter of the Christmas service entitled "ECHOES OF BETHLEHEM," which is also the Sunday School edition of this cantata. The choir numbers are fairly easy, so that where there is no regular choir, the same may easily be gathered from the Sunday School, Young People's Society and the congregation. By the use of this cantata, the Christmas service will be enriched very materially. The complete cantata will require about one hour and forty minutes time for rendition, and, if desired, may be cut down to an hour and twenty minutes by omitting a few of the singing numbers and recitations. In case additional recitations should be desired such will readily be found in "Excelsior Recitations and Exercises for Christmas." Postage required for mailing "on examination," 3c.

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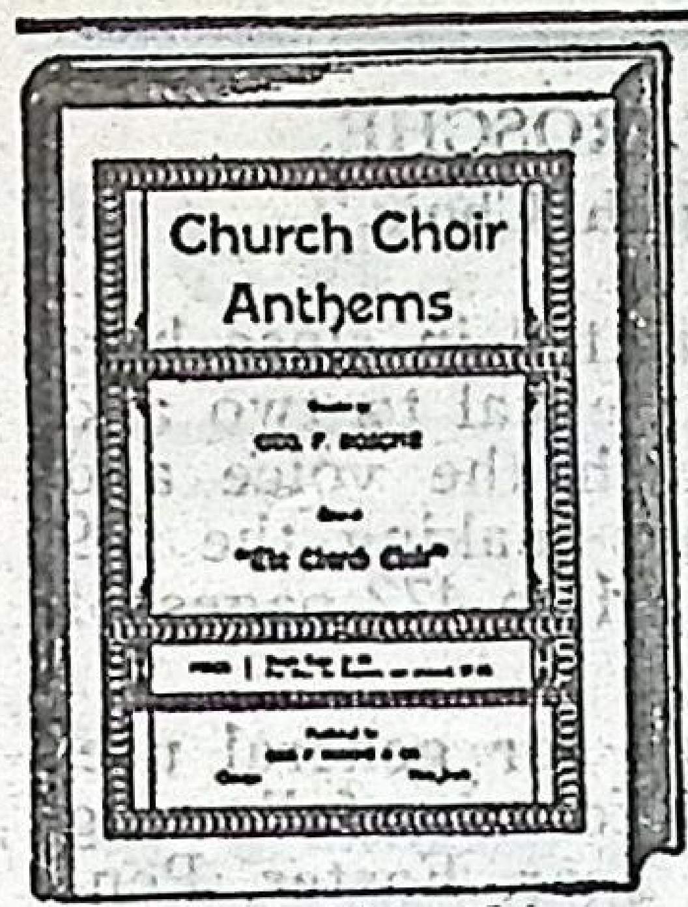

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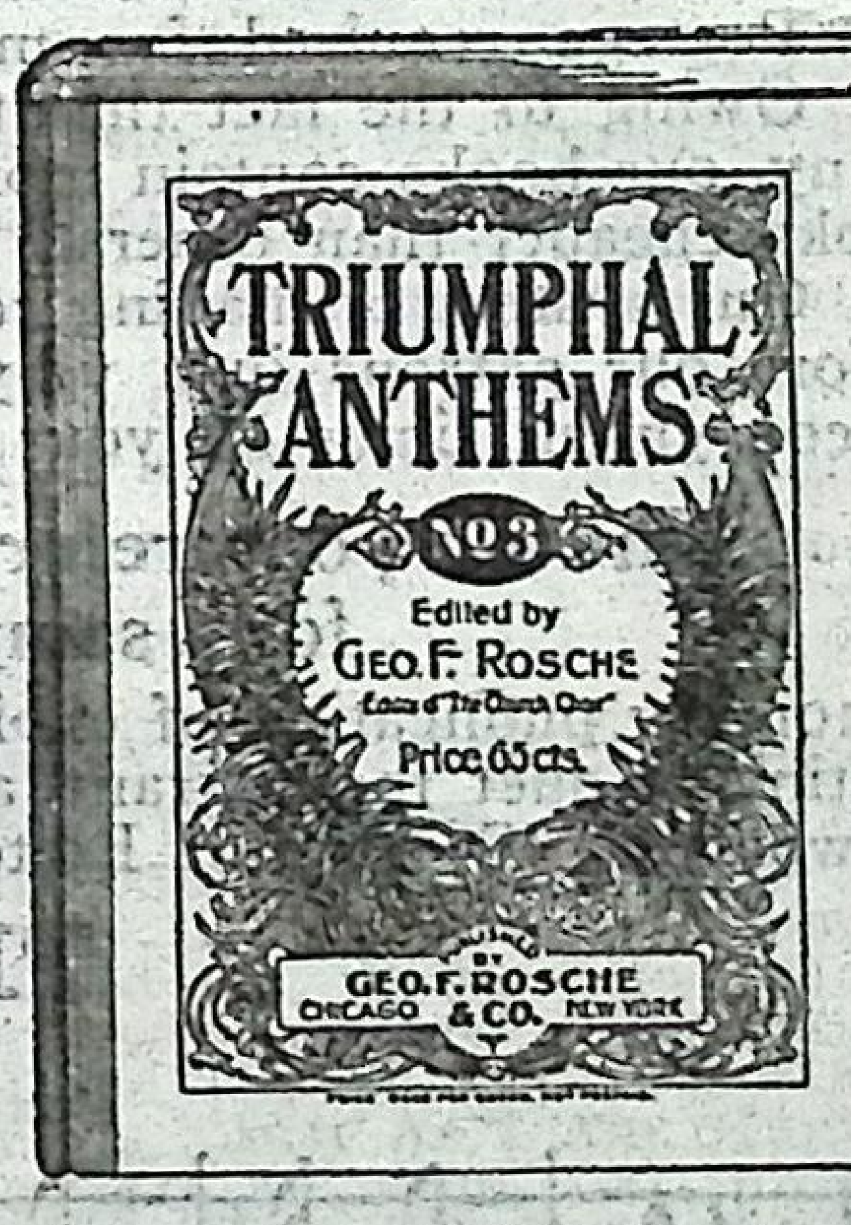

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Edited by GEO. F. ROSCHE,
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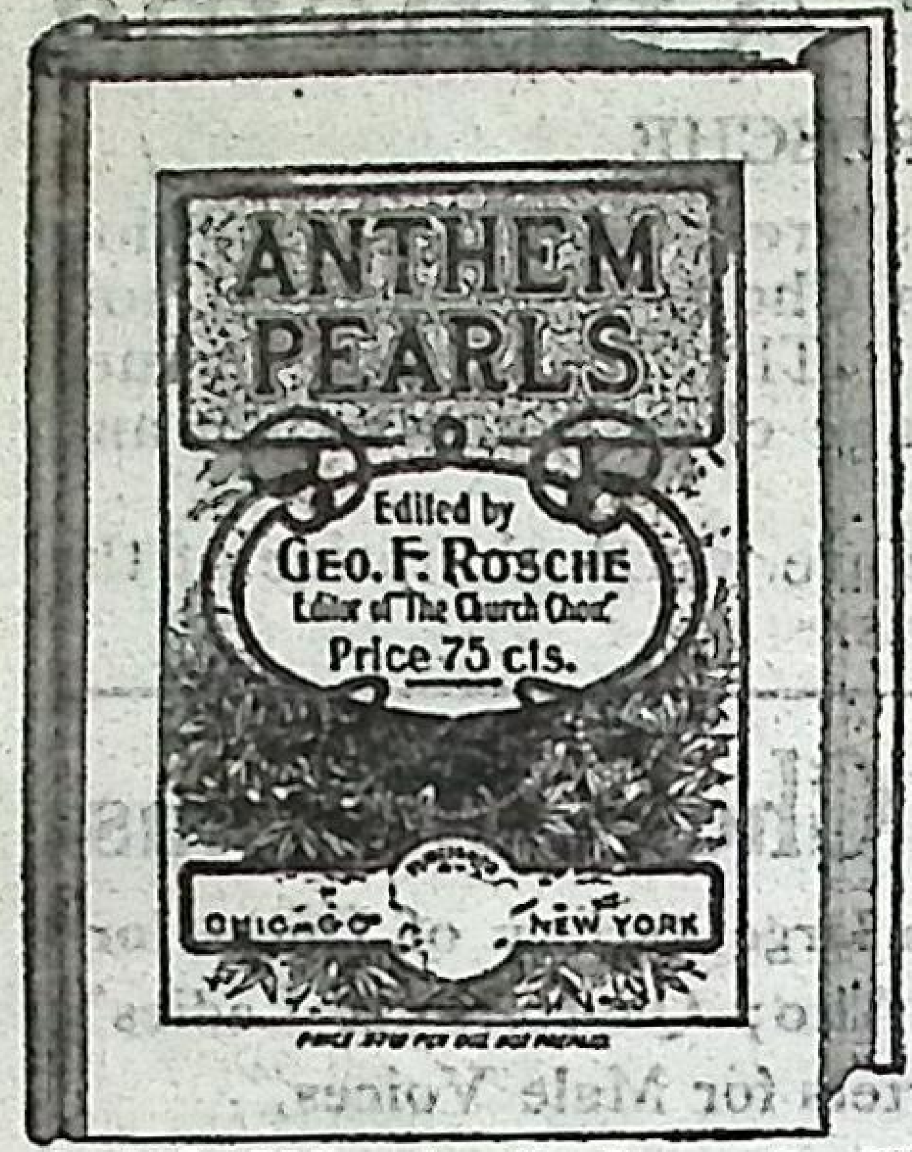

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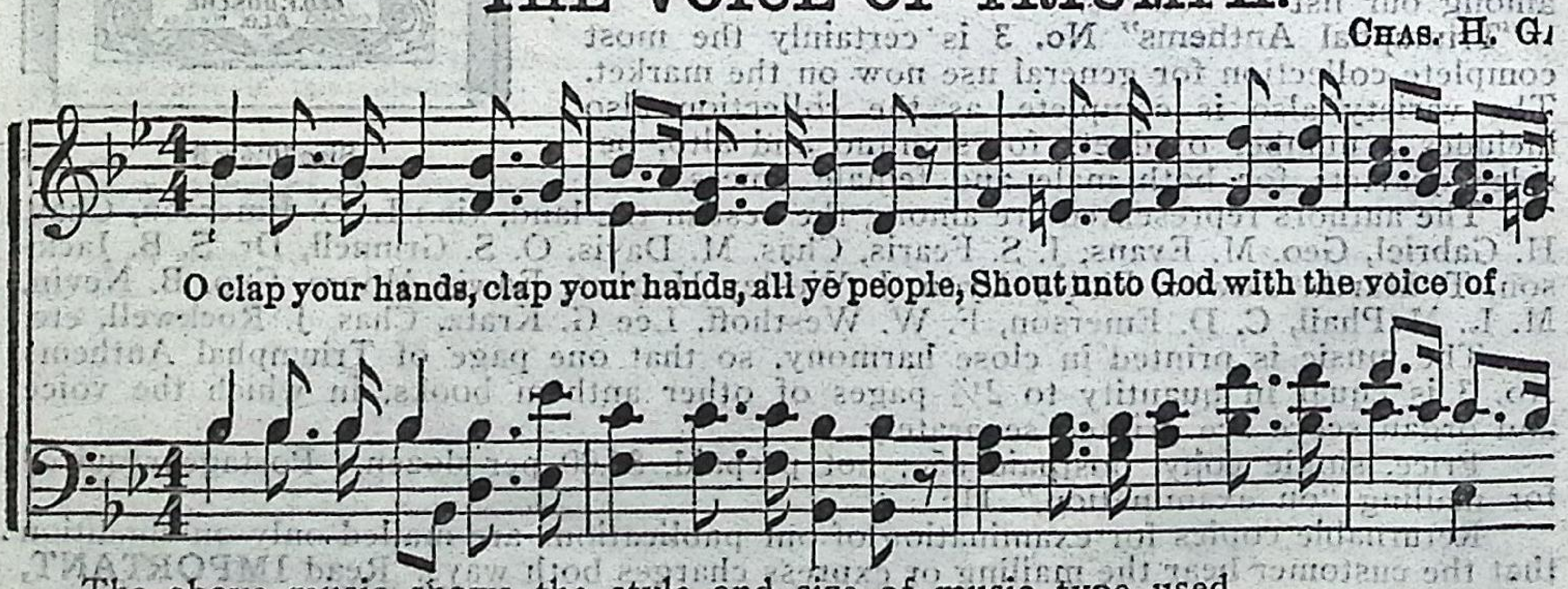
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Selection.		Grade.	Selection		Grade.
No. 1	Anthems of Praise	I- II	No. 27	Offertory	I- II
No. 2	Anthems of Praise	II-III	No. 28	Offertory	II-III
No. 3	Anthems of Worship	I- II	No. 29	Palm Sunday	I-III
No. 4	Anthems of Worship	II-III	No. 30	Patriotic	I-III
No. 5	Children's Day	I-III	No. 31	Pentecost	I-III
No. 6	Christmas and New Year	I- II	No. 32	Psalm Anthems	I
No. 7	Christmas and New Year	II-III	No. 33	Psalm Anthems	II
No. 8	Commencement	I-III	No. 34	Psalm Anthems	III
No. 9	Communion	I-III	No. 35	Quartet	I- II
No. 10	Concert	I-III	No. 36	Quartet	II-III
No. 11	Classic Anthems	II-III	No. 37	Without Solos	I- II
No. 12	Decoration Day	I-III	No. 38	Without Solos	II-III
No. 13	Dedication	I-III	No. 39	With Soprano Solo	I-III
No. 14	Easter and Lenten	I- II	No. 40	With Alto Solo	I-III
No. 15	Easter and Lenten	II-III	No. 41	With Barytone Solo	I-III
No. 16	Evening Service	I-III	No. 42	With Bass Solo	I-III
No. 17	Evening Song Service	I-III	No. 43	With Tenor Solo	I-III
No. 18	Easy Anthems	I	No. 44	Beirly	
No. 19	Funeral	I-III	No. 45	Cranmer	
No. 20	Gospel Meeting	I-III	No. 46	Davis	
No. 21	Harvest and Thanksgiving	I-III	No. 47	L. O. and C. D. Emerson	
No. 22	Hymn Anthems	I	No. 48	Fearis	
No. 23	Hymn Anthems	II	No. 49	Gabriel	I- II
No. 24	Hymn Anthems	III	No. 50	Gabriel	II-III
No. 25	Installation	I-III	No. 51	Hughes	
No. 26	Missionary	I-III	No. 52	Moore	

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I Simple II Medium III Difficult

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Simplified so as to be available for the average church choir.
39. **FEAR NOT** (solo, soprano; duet, soprano and tenor, chorus) (II). From the cantata "The Shepherd King"..........................Gabriel .12
40. **SING, O HEAVENS** (solo, soprano or tenor, chorus) (II)...L. O. Emerson.... .10
72. **SING, O HEAVENS** (chorus, soprano or tenor solo. Obligato solo for soprano or tenor and chorus) (II). Closing with "O Come All Ye Faithful" ....L. O. Emerson .15
74. **O, LITTLE TOWN OF BETHLEHEM** (chorus, duet for soprano and alto) (II) ....Evans .10
98. **THE BIRTH OF OUR SAVIOUR** (full chorus throughout) (III)...Colson-Rich .08
125. **CHRISTMAS ANTHEM** (duet, alto and tenor; unison chorus; full chorus) (II). ....Davis .10
126. **THE ANGEL'S SONG.** "It Came Upon the Midnight Clear" (chorus, trio for soprano, alto and tenor; bass solo; soprano solo, chorus) (II)...Gabriell .12
127. **ALL HAIL THE MORN** (full chorus) (III)..........................Sanford .10
153. **THE STAR AND THE WISE MEN** (male quartet with alto obligato) (I). From the cantata "Jerusalem"..........................Gabriel .06
154. **GLORY IN THE HIGHEST** (chorus from the cantata "Jerusalem") (I)..Gabriel .06
164. **THE NEW-BORN KING** (chorus, solo for soprano, duet for soprano and alto; bass solo) (II). From the cantata "The Eternal City"..........Gabriel .12
194. **O THOU THAT TELLEST GOOD TIDINGS** (from Handel's "Messiah"). Simplified. (Bass solo, chorus) (III)..........................Handel .15
195. **MESSIAH IS KING** (duet for soprano and alto; trio, soprano, alto and tenor, chorus) (II)..........................Ashford .15
196. **WE HAVE SEEN HIS STAR** (soprano solo, chorus) (II)..........Fearis .15
271. **HAIL TO THE KING** (chorus, soprano and alto duet, soprano solo) (III)..Beirly .12
280. **THE BIRTH OF CHRIST** (chorus, soprano and alto duet) (II)........Hughes .12
281. **WHILE SHEPHERDS WATCHED THEIR FLOCKS** (soprano or tenor solo, chorus) (II)..........................Solly .08
282. **THE JOYFUL MORN IS BREAKING** (chorus) (III)..........Evans .12
284. **THE SERAPH BAND** (chorus) (III)..........................Beirly .12
289. (a) **THE MIDNIGHT SONG** (soprano and alto duet, chorus, soprano, alto and tenor, trio) (III)..........................Davis
(b) **CHRISTMAS BELLS** (chorus)..........................Beirly .18
290. **ANGEL VOICES** (chorus) (I)..........................Fearis .08
329. **HARK! WHAT MEAN THOSE HOLY VOICES** (chorus) (II)..........Westhoff .08

Old and New-Year Octavos

19. **NEW YEAR ANTHEM** (chorus, alto solo; duet, soprano and alto) (II)....Davis .06
36. **WE LEAVE IT ALL TO THEE** (duet, soprano or tenor and alto, chorus) (II) ....Jerome .08
76. **THE GOLDEN YEARS ARE ROLLING ON** (duet, for alto and tenor, chorus) (II) ....Norris .06
199. **THE NEW YEAR** (chorus, duet, soprano and alto; duet, tenor and alto) (I) ....Jackson .08
169. **THE NEW YEAR** (chorus; duet, soprano and alto) (II)..........Weiss .06
192. **THE NEW YEAR** (chorus; soprano or tenor solo with obligato; chorus; duet, soprano and alto) (II)..........................Weiss .12
266. **THE NEW YEAR** (chorus; soprano and alto duet) (II)..........Gabriel .08
267. (a) **GREAT GOD, WE SING THAT MIGHTY HAND** (chorus, soprano and alto duet) (II)..........................Solly
(b) **ANOTHER YEAR HAS PASSED AWAY** (hymn)..........Thiel .08
268. **BREAK! NEW-BORN YEAR** (chorus, barytone or contralto solo, soprano and alto duet) (II)..........................Hughes .08
269. **THE OLD YEAR** (chorus, soprano or tenor solo, alto or bass solo, soprano and alto duet) (II)..........................Weiss .08
286. **FOR THY MERCY AND THY GRACE** (chorus) (II)..........Gabriel .08

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Octavo Anthems for Easter

No. Price.

28. **LIFT YOUR GLAD VOICES,** (Easter) soprano solo, duet, soprano and alto, duet, tenor and bass, chorus (II)..........................Davis .12
42. **NOW IS CHRIST RISEN,** (Easter) chorus (II)..........................Jackson .08
52. **HALLELUJAH! LET US SING,** (Easter) duet, soprano and alto, chorus (II) ....Cranmer .08
56. **SAVIOUR, WHO DIED FOR ME,** (Communion) solo tenor, duet, soprano and alto, chorus (II)..........................Nelson .06
67. **HALLELUJAH, FOR THE LORD IS RISEN,** (Easter) solo, alto or bass, chorus (II)..........................Hughes .08
70. (a) **SWEET THE MOMENTS,** (Communion) solo soprano, chorus (II)..McPhail
(b) **IN THE CROSS OF CHRIST I GLORY** (hymn tune)..........Rosche .12
(c) **BREAD OF THE WORLD** (Communion) (I)..........Davis
78. **LIFT YOUR GLAD VOICES,** (Easter) duet, alto and tenor, soprano and alto, chorus (II)..........................Gabriel .08
90. **HE IS RISEN,** (Easter) chorus (II)..........................Fearis .08
102. **JESUS HATH TRIUMPHED,** (Easter) chorus (II)..........Hughes .08
122. **FOR IF THE DEAD RISE NOT,** (Easter) duet, alto and tenor, chorus (II) ....Gabriel .10
124. **HE LIVES TODAY,** (Easter) duet, soprano and alto, solo, bass or contralto, chorus (II)..........................Hughes .08
129. **WELCOME, HAPPY MORNING,** (Easter) solo, soprano, duet, soprano and alto, chorus (II)..........................Fearis .12
130. **SEALS ARE SHATTERED,** (Easter) duet, soprano and alto, quartet or chorus (II)..........................Davis .12
156. **HAIL, OUR RISEN KING,** (chorus) (I)..........................Gabriel .10
158. **LO, THE FEAST IS SPREAD,** (Communion anthem) chorus, duet, soprano and alto (I)..........................Fearis .10
167. **CHRIST IS RISEN,** (chorus, soprano and alto duet) (II)..........Fearis .06
183. **THANKS BE TO GOD** (Easter) from "The Eternal City" (chorus) II...Gabriel .12
238. **THE RISEN CHRIST,** (Easter) soprano and alto duet, baritone or alto solo (II)..........................Hughes .15
242. **CHRIST OUR PASSOVER,** (Easter) chorus, tenor solo, soprano and alto duet, alto solo (III)..........................Packard .12
279. **THIS IS THE DAY,** (Easter) chorus, bass solo, alto solo (II)..........Moore .12
294. **THE LORD IS RISEN,** (Easter) chorus (II)..........................Gabriel .08
300. **ON WINGS OF LIGHT,** (Easter) chorus, soprano obligato with chorus, soprano or tenor solo (III)..........................Beirly .12
301. **DAY OF GOD, THOU BLESSED DAY,** (Easter) chorus (III)..........Kratz .06
376. **JESUS THE LORD IS RISEN,** (Easter) chorus, alto solo, soprano solo, alto and tenor duet (II)..........................Martin .12
377. **THE RISEN LORD,** (Easter) chorus, soprano solo (III)..........Beirly .08

Lenten Season

15. (a) **ROCK OF AGES,** (Lenten) chorus, soprano or tenor solo (II)......Hughes .08
(b) **THE LIVING BREAD** (Communion) chorus (III)..........Nevin
16. **CLINGING TO CHRIST** (alto solo, soprano and alto duet, soprano, alto and tenor trio, quartet or chorus) (II)..........................Davis .08
17. **BE NOT AFRAID,** (from "Elijah") chorus (III)..........Mendelssohn .06
35. **IN HEAVENLY LOVE** (solo, soprano or baritone, alto and tenor, chorus) II ....Grinnell .08
37. **NOT ASHAMED OF JESUS** (solo, alto or baritone, chorus) (II)..........Beirly .08
44. **JUST AS I AM** (duet, soprano and alto, solo alto, quartet or chorus) (II)..Beirly .08
51. **NEARER MY GOD TO THEE** (soprano or tenor and tenor or bass, solo soprano or tenor, chorus) (II)..........................Hughes .12
73. **FATHER, THY WILL BE DONE** (solo, alto, chorus) (I)..........Gabriel .10
118. **GENTLY LORD** (solo, soprano and alto; trio, soprano, alto and tenor; quartet (or chorus) (II)..........................Gabriel .10
150. **IN HEAVENLY LOVE** (chorus, solo, alto and soprano, obligato soprano and alto and chorus (I)..........................Kuchen .10
160. **JESUS, LOVER OF MY SOUL,** (hymn anthem) solo, alto or baritone, chorus (I)..........................Dibble .12
165. (a) **HEAR MY PRAYER** (duet for tenor and alto, chorus or quartet) (II) ....Emerson .10
(b) **SWEET THE MOMENTS** (chorus or quartet) (II)..........Weiss
191. **CONTRITE I COME** (chorus) (II)..........................Beirly .06
209. **THE GREEN HILL** (chorus)..........................Beirly .06
219. **JUDGE ME, O LORD** (chorus, alto solo, tenor and alto duet, chorus) (III) ....Rockwell .12

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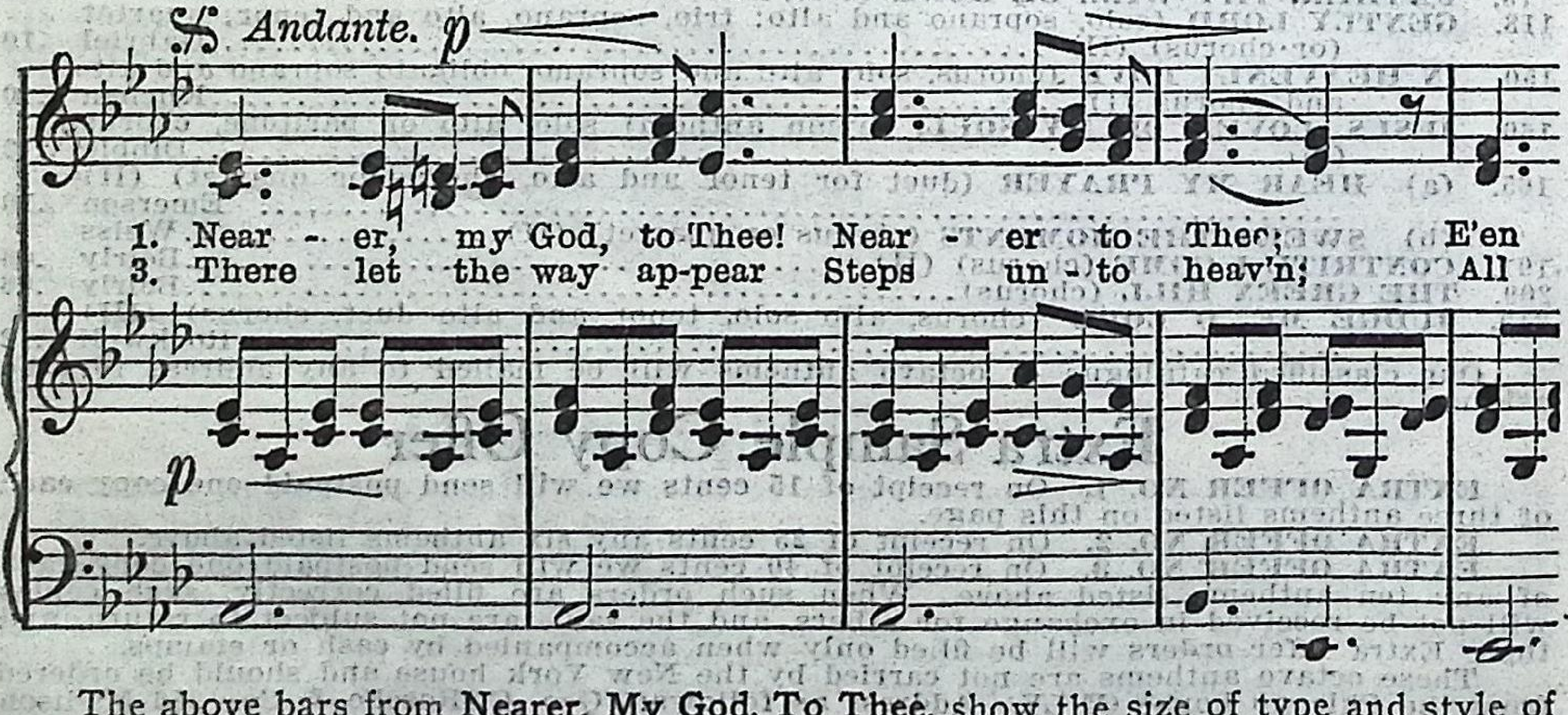
CONTENTS.

Brightly Beaming	Miller	24	Lo, What a Glorious Sight	Evans	16
Enter Into the Fold	Parker	14	My God, My Father	Nevin	28
Glory to the Lamb	Jackson	22	None Beside Thee	Shepard	27
Jesus Full of Love Divine	Gabriel	9	The Lord Is My Shepherd	Gabriel	2
Jesus Lives (Easter)	Gabriel	20	The Place Wherein (Easter)	Gabriel	30
Jesus, Merciful and Mild	Kratz	18	With Songs of Sacred Joy	Evans	4
Jesus, Savior, Pilot Me	Cranmer	6	Your Names Are Written	Gabriel	12


Andante.
p
1. Near - er, my God, to Thee! Near - er to Thee; E'en
3. There let the way ap-pear Steps un - to heav'n; All
p

The above bars from Nearer, My God, To Thee, show the size of type and style of print in 14, 15 and 16 Sacred Duets, 27 and 28 Sacred Quartets, Sacred Duets and Trios, and Sacred Duets, Trios and Quartets.

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CONTENTS.

Always With Us	Nevin	10	O Sacred Head	Jackson	14
At Jesus' Feet	Nevin	8	Rivers of Song	Emerson	26
Be of Good Courage	Evans	12	Take His Hand	Jackson	28
Carol of Bethlehem (Xmas)	Jackson	16	The Babe of Bethlehem (Xmas)	Fearis	20
Crown Him	Emerson	6	The Comforter	Gabriel	30
Have Faith in God	Rosche	23	There Is Welcome	Parker	18
I Am Trusting in Thee	Evans	24	The Lord Is My Shepherd	Thiel	2
Jesus, Lover of My Soul	Weiss	4			

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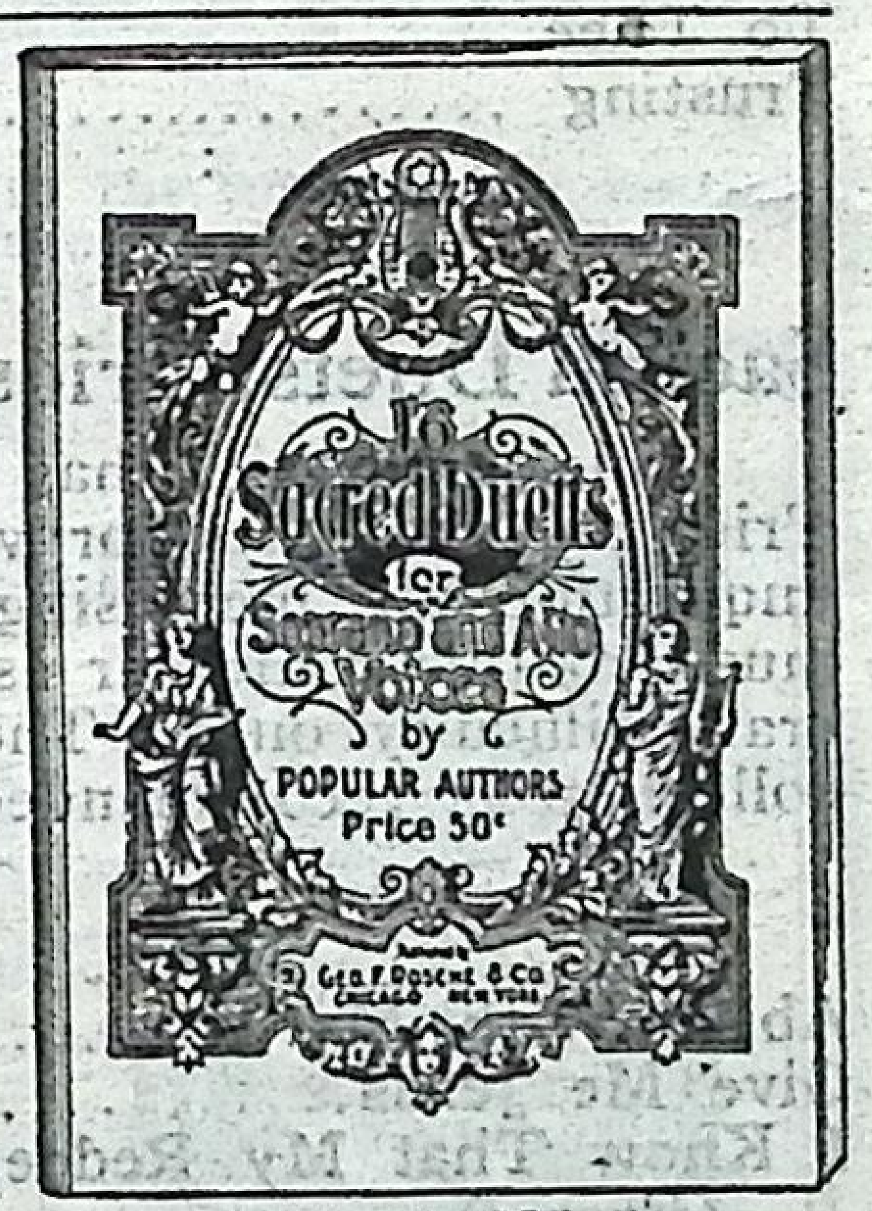

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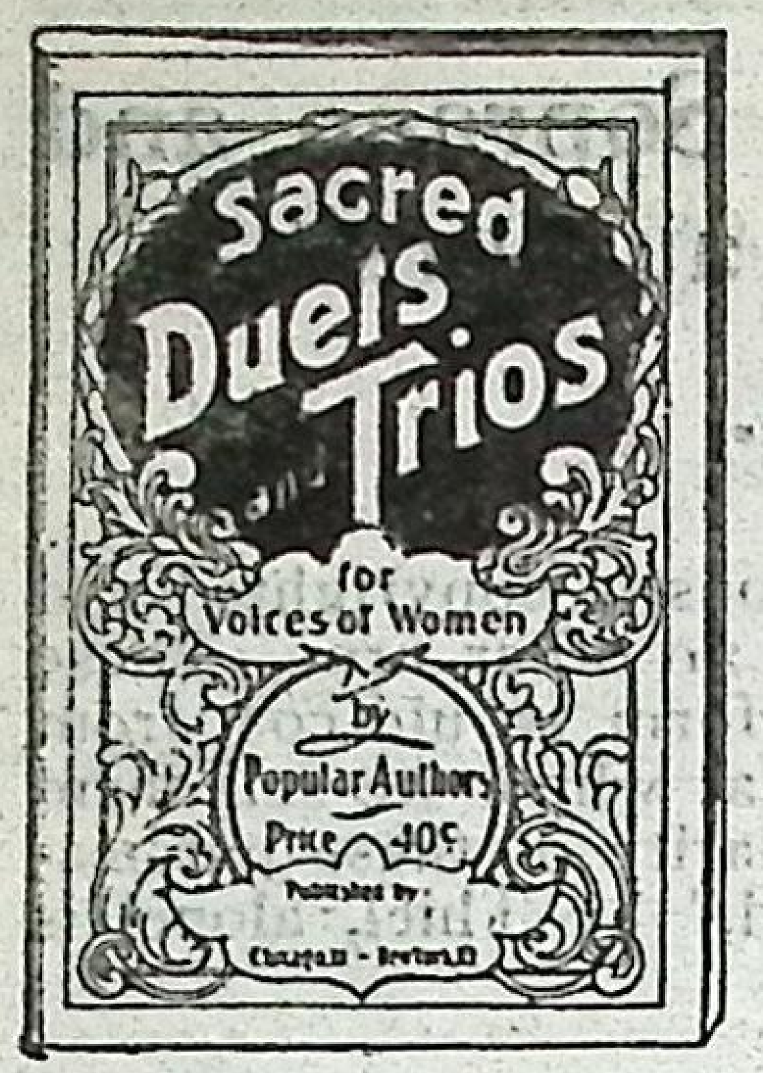
The large and ever-increasing demand for music of this kind and character, and the large sales of the 14 and 15 Sacred Duet collections has necessitated the issuing of this our latest collection of sacred duets, which ought to be on the piano or organ of every Christian family in the land. The beautiful duet, "Jesus, Lover of My Soul," by C. A. Weiss, and "Nearer, My God, To Thee," by J. S. Fearis, alone are worth twice the price of the entire collection. The music is within the ability of the average Miss of the present day and is therefore available practically in every congregation having an organ.

CONTENTS.

As Pants the Hart	Evans	18	My Savior Comes	Emerson	16
How Calm and Beautiful (Easter)	Weiss	30	Nearer, My God, To Thee	Fearis	2
I Love the Lord	Jackson	12	Our God and King	Evans	14
Jesus, Lover of My Soul	Weiss	8	Prayer	Evans	20
Lead, Kindly Light	Weiss	24	Rock of Ages	Grainger	22
Love Divine	Thiel	10	Sabbath Bells	Kratz	6
Love's Sweet Lesson	Nevin	32	The Everlasting Arms	Nevin	26
My God! Permit My Tongue	Davis	4	The New-Born King (Xmas)	Fearis	28

These duet collections are suited also for Tenor and Alto.

Returnable copies of these duet collections will be mailed "on examination" on receipt of 3c each for postage; to be returned unsoiled, postpaid and carefully wrapped or paid for inside of two weeks. When returning "on examination" goods **ALWAYS** use the label enclosed for that purpose, that we may be able to give the proper credit.



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By popular authors . . . Price 40c per copy

There has been an increasing demand for sacred music suitable for Misses ranging from 14 years of age upward. These choruses should be encouraged in every possible way because they build material for the church choir. These songs are intended for use for church service as well as Y. P. and other societies. The music is moderately easy, well written and pleasing. The duets or two-part choruses are supplied with organ accompaniment and some of the trios or three-part choruses have a special organ accompaniment.

This music is recommended also for regular church choir use and will be found very desirable in communities where tenor and bass voices are not obtainable. With music of this class available there is no reason why every church, having a number of ladies willing to sing, should not have a choir.

CONTENTS.

Duets.		
Beyond the Vale of Tears	Fearis	4
God Is Love	Evans	2
Lead, Kindly Light	Evans	16
Let Thy Loving Arms Enfold Me	Gabriel	10
Save Thou Me	Bacon	8
Sun of My Soul	Evans	6
To Thee	Lehrer	12
Trusting	Kratz	18

Trios.		
Awake, Glad Soul, Awake	Colson-Rich	27
Clinging to Jesus	Gabriel	22
Come, Let Us Sing of Jesus	Nevin	32
Dear Son of God	Washburn	28
I Will Lift Mine Eyes	Noyes	30
Nearer, My God, To Thee	Weiss	20
Only One Day	Weiss	14
Thou Great Jehovah	Nevin	26
Thy Will Is Best	Gabriel	24
Ye Shepherds, Arise (Xmas)	Evans	29

See page 15 for size of type, etc.

Sacred Duets, Trios and Quartets for Female Voices . Price 40c

This publication has been issued for the purpose of filling a demand for Duets, Trios and Quartets for voices of women. The use of Duets, Trios and Quartets is unquestionably increasing and this collection is planned to supply the demand for music of this character as needed in the average church choir. The grade is of moderate difficulty only. The music is written by authors of well known ability. The collection is recommended to church choirs and Young People's Societies.

CONTENTS.

Duets.	
Abide With Me	Cranmer
Give Me Jesus	Weiss
I Know That My Redeemer Lives (Easter)	Evans
Jesus, Thy Name I Love	Nevin
My Faith Looks Up to Thee	Weiss
Trios.	
Blessed Is He	Gabriel
His Name Is Written on Them All	Gabriel
I Am With Thee	Weiss
My God, My Father, While I Stray	Blowers
O for a Closer Walk with God	Nevin
O Paradise	Evans
Singing for Jesus	Evans
Take My Life, and Let It Be	Nevin
The Half Cannot Be Told	Gabriel
The Heavenly Theme	Evans
There's a Wideness in God's Mercy	Evans
Watching from the Palace Windows	Weiss
Quartets.	
Guide Me, O Thou Great Jehovah	Flotow
Jesus, Lover of My Soul	Benjamin
Let Thy Mercy Be Upon Us	Thiel
Lord, My Heart Is Rested	Rosche
O Day of Rest and Gladness	Nevin
The Peace of God	Nevin
Welcome, Happy Morning (Easter)	Kratz

See page 6 for size of type, etc.

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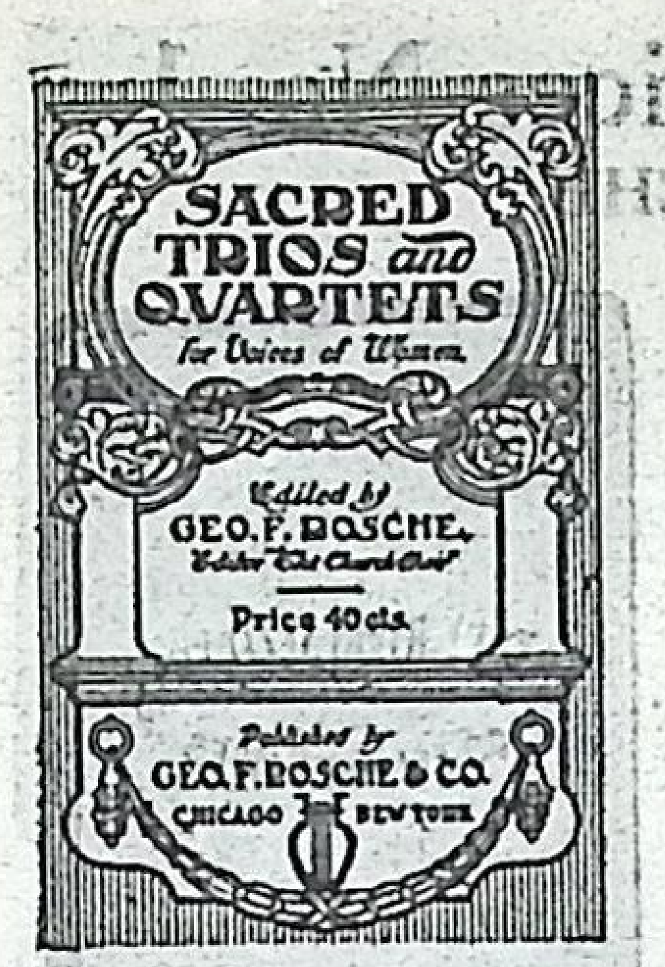


NEW! JUST OFF THE PRESS! NEW!

Sacred Trios and Quartets for Voices of Women

Edited by GEO. ROSCHE, Editor "The Church Choir"

Price 40 Cents

This collection has been prepared in response to requests for certain songs arranged for voices of women, particularly those suitable for funeral occasions, as follows: "Lead Kindly Light," page 2; "Some Day, Somewhere," page 5; "Abide With Me," page 11; "Thy Will Be Done," page 13; "Lead, Kindly Light," page 20; "Sleep, Sweetly Sleep," to the tune of Bethany, page 29. We have also had special requests for Christmas and Easter numbers which are supplied in this collection, also a song for Missionary use. The music is of moderate difficulty only and should be available in all choirs having two sopranos and two altos. Postage required for mailing "on examination," 3c.

CONTENTS. Abba, Father, Gabriel, 18. Abide With Me, Hughes, 11. A Mighty Fortress (Reformation), Evans, 32. Angels, Ever Bright and Fair, Bruner, 26. Benediction, Rosche, 13. Bethany, Rosche, 29. Emmanuel's Land, Thiel, 25. Eternal Hope (Funeral), Rosche, 13. God Calling Yet, Rosche, 28. Guide Me, O Thou Great Jehovah, Nevin, 6. Hark! What Mean Those Holy Voices (Christmas), Evans, 3. Hark! Hark My Soul, Thiel, 21. Have Faith in God, Rosche, 10. He Liveth Again (Easter), Gabriel, 9. I Heard the Voice of Jesus, Hughes, 7. Jesus, Name All Names Above, Nevin, 22. Lead, Kindly Light, Hughes, 2. Lead, Kindly Light, Thiel, 20. Lord of Our Life, Nevin, 23. Lord, With Glowing Heart I'd Praise Thee, Nevin, 17. Now the Day is Over, Rosche, 28. On the Mountain's Top Appearing (Missionary), Nevin, 6. Rise, My Soul, Thiel, 12. Rock of Ages, Gabriel, 15. Rock of Ages, Weiss, 30. Sleep, Sweetly Sleep (Funeral), Rosche, 29. Some Day, Somewhere, Rosche, 5. The City of Shadowless Skies, Hughes, 4. The Herald Angels (Christmas), Thiel, 14. The Lord Is My Shepherd, Bruner, 24. Thou Great Jehovah, Nevin, 8. We Are Watching, Thiel, 16.

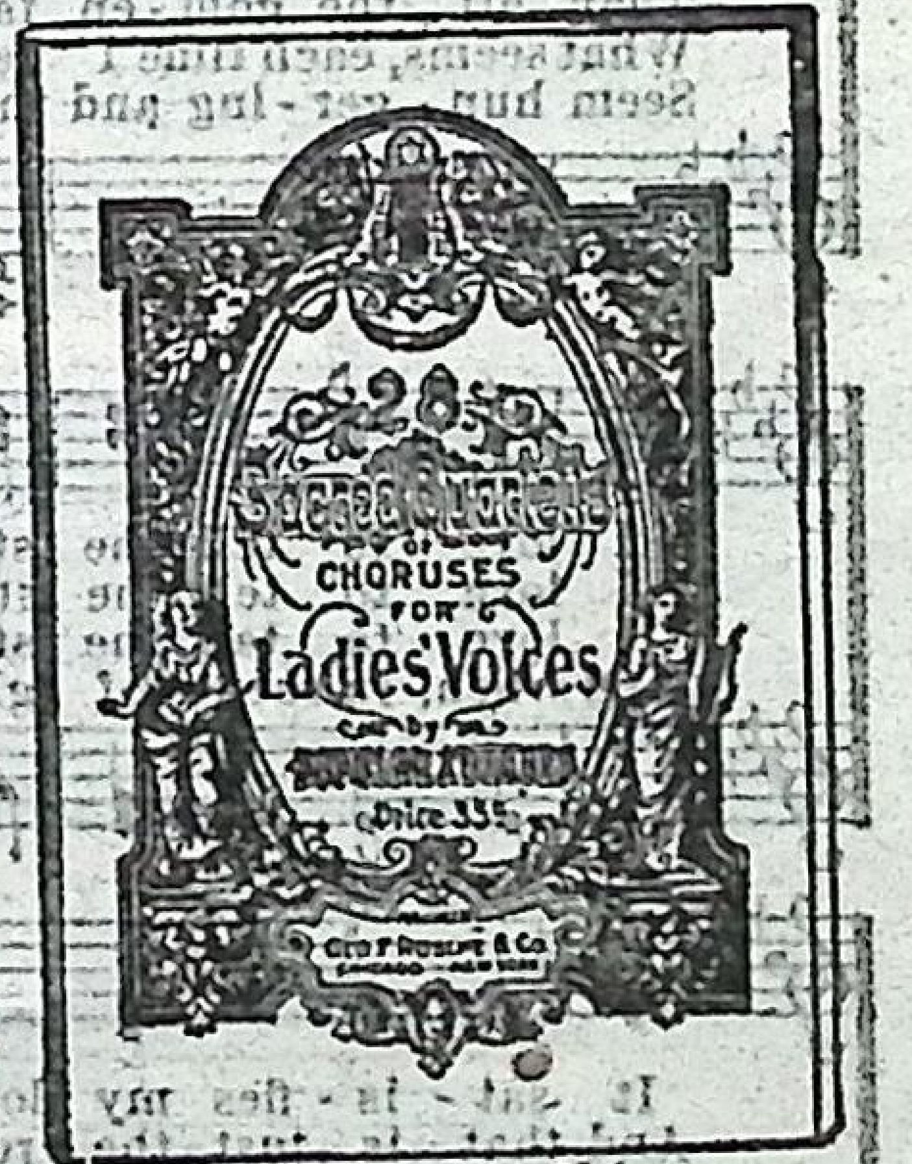
All prices are NET excepting where the discount is quoted in the advertising matter. We treat all alike. Any child can buy our goods as cheaply as the president of a bank.

28 Sacred Quartets for Ladies' Voices

By popular authors

Price 35c

Postage required for mailing on examination 3c



Size 10 x 7¼

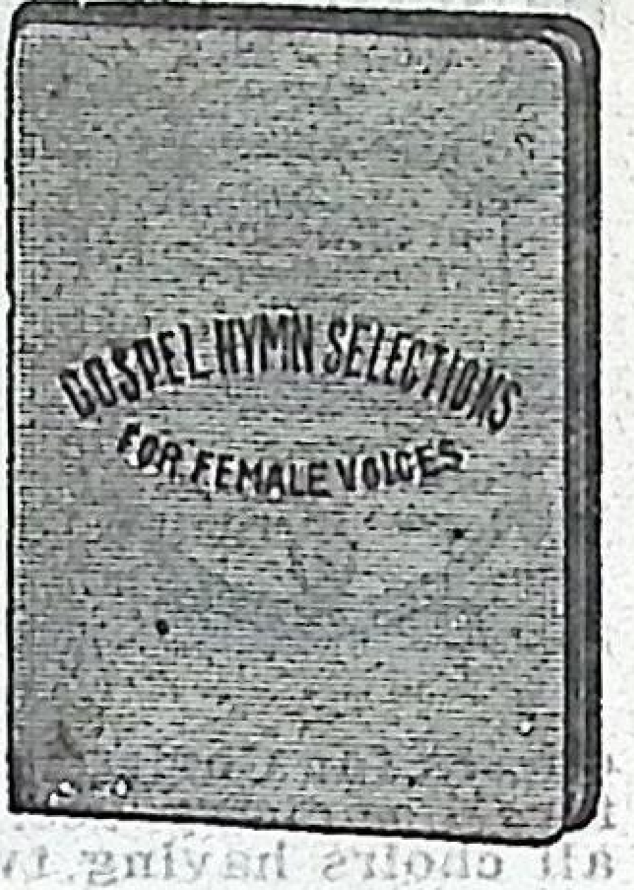
This will be found a most excellent collection of quartets or choruses for ladies' voices, for church choir and other use. The music is of medium grade only and the soprano is written within the bounds of the average voice, so that this music will be found available in all choirs. Every choir having two sopranos and two altos should have a supply of this excellent publication. Music of this kind will add very materially to variety in church choir work.

CONTENTS. All For Jesus, Nevin, 21. All Hail the Great Creator, Gabriel, 22. At Midnight (Christmas), Crosby, 10. Brightest and Best of the Sons, Kratz, 20. Christ Is Risen (Easter), Gabriel, 8. Come Unto Me, Smith, 17. He Arose From the Dead (Easter), Gabriel, 4. He Keepeth Me Ever, Rosche, 30. His Presence, Emerson, 5. In the Cross of Christ I Glory, Kratz, 2. I Know Who Makes the Daisies, Evans, 26. Jerusalem, the Golden, Kratz, 14. Jesus, Lover of My Soul, Parker, 15. Jesus, Savior, Pilot Me, Kratz, 31. Just As I Am, Bradbury, 19. Joy of Easter Day (Easter), Emerson, 29. Let Not Your Heart Be Troubled, Gabriel, 24. Loving Kindness, Nevin, 16. Love's Redeeming Work Is Done (Easter), Gabriel, 13. Nearer, My God, to Thee, Nevin, 23. One Sweetly Solemn Thought, Kratz, 12. Rock of Ages, Hastings, 7. Sabbath Eve, Kratz, 18. Softly Fades the Twilight Ray, Kratz, 28. Seek Ye The Lord, Kratz, 3. The Angel's Message (Christmas), Jackson, 27. The Glad Tidings (Christmas), Nevin, 6. The Herald Angels Sing (Christmas), Henry, 25.

When ordering always enclose postoffice or express money order as personal checks cost us from 5c to 15c each for collection. When remitting by personal check always add 10c to cover the cost of collecting same.

Gospel Hymn Selections for Female Voices No. 1

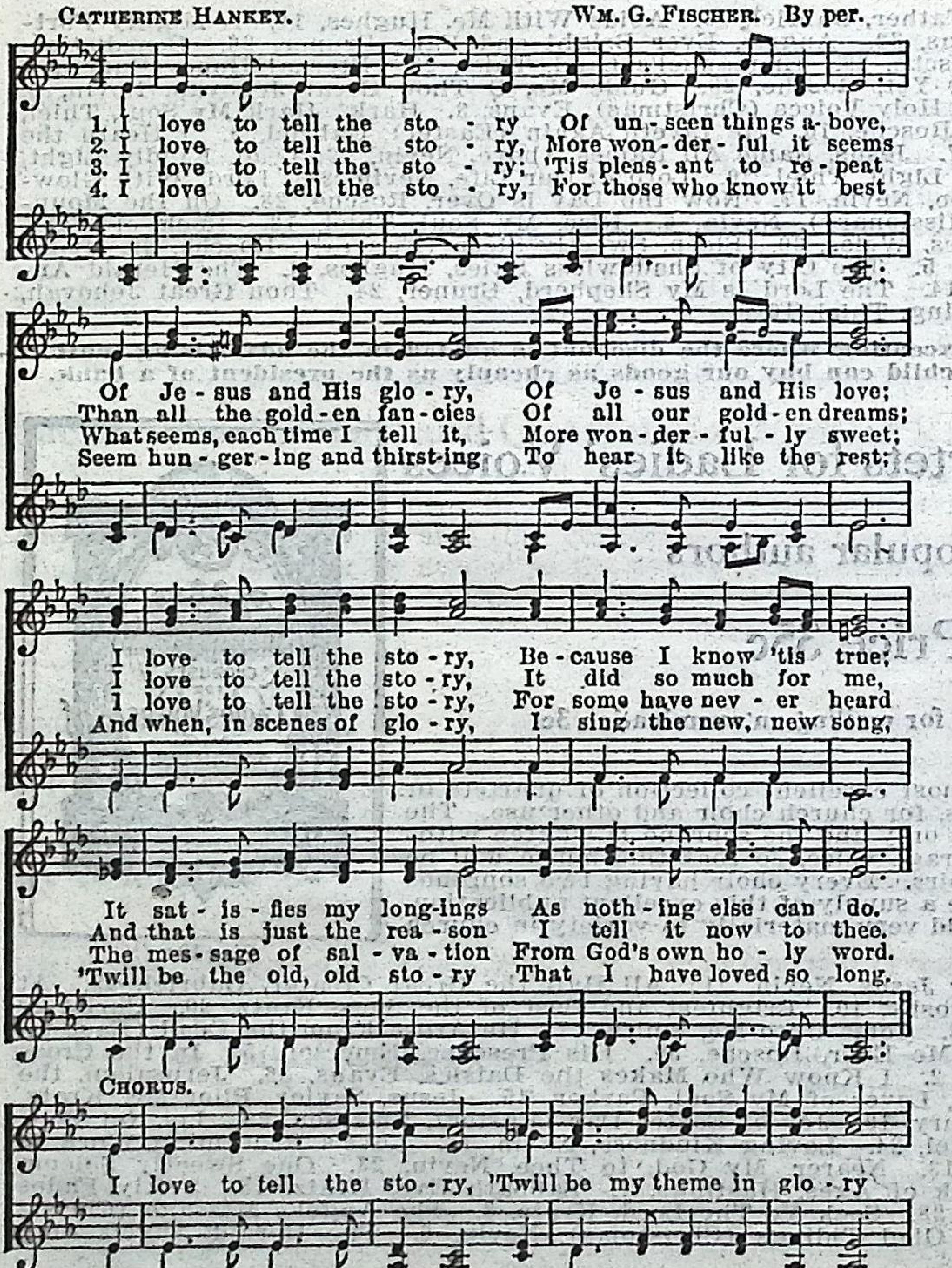
by CHARLES H. GABRIEL and GEORGE F. ROSCHE


GOSPEL HYMN SELECTIONS
FOR FEMALE VOICES

Price, postpaid, single copy, 47c; per doz., $5.70; by express, not prepaid, $5.40; per hundred, $45.00. Bound in limp cloth, round corners, gilt edges, pocket size.

The music is of the gospel hymn kind and character, and the book contains a large number of the well known and popular gospel hymns, all of which have been arranged for the first time for voices of women. The music is easy and the first soprano is set as low as possible, so that this work will be available in all societies, congregations, seminaries, etc., having two soprano and two alto voices able to sing ordinary church music.

No. 22. I LOVE TO TELL THE STORY.

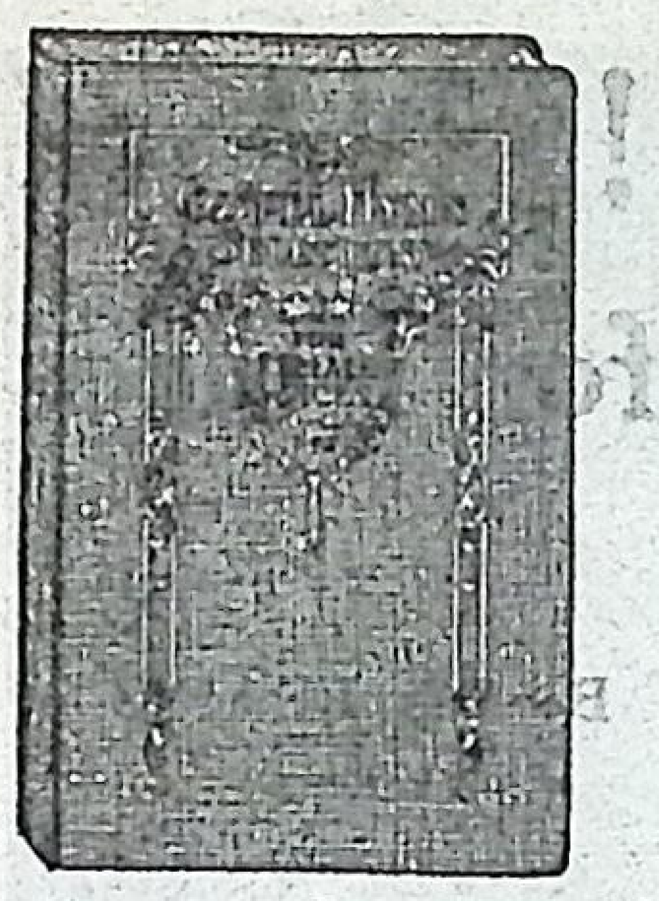

Catherine Hankey.
Wm. G. Fischer. By per.
1. I love to tell the sto - ry Of un - seen things a - bove,
2. I love to tell the sto - ry, More won - der - ful it seems
3. I love to tell the sto - ry; 'Tis pleas - ant to re - peat
4. I love to tell the sto - ry, For those who know it best
Of Je - sus and His glo - ry, Of Je - sus and His love;
Than all the gold - en fan - cies Of all our gold - en dreams;
What seems, each time I tell it, More won - der - ful - ly sweet;
Seem hun - ger - ing and thirst-ing To hear it like the rest;
I love to tell the sto - ry, Be - cause I know 'tis true;
I love to tell the sto - ry, It did so much for me,
I love to tell the sto - ry, For some have nev - er heard
And when, in scenes of glo - ry, I sing the new, new song,
It sat - is - fies my long-ings As noth - ing else can do.
And that is just the rea - son I tell it now to thee.
The mes - sage of sal - va - tion From God's own ho - ly word.
'Twill be the old, old sto - ry That I have loved so long.
Chorus.
I love to tell the sto - ry, 'Twill be my theme in glo - ry

The above is a full-size specimen page from GOSPEL HYMN SELECTIONS for Female Voices No. 1, showing size of page and print.

Quartets or choruses arranged for voices of women are always most pleasing and acceptable as well as unique. Music of this kind adds variety to church choir music and enables congregations to organize choirs in communities where tenors and basses are not obtainable.

To the best of our knowledge this is the only work for women's voices containing: "Blessed Assurance," "Throw Out the Life Line," "Let Him In," "Leaning On the Everlasting Arms," "At the Cross," "When the Roll Is Called Up Yonder," "Send the Light," "Near the Cross," "Softly and Tenderly," "Mercy At the Cross," "White As Snow," "Onward, Christian Soldier," "Yield Not to Temptation," "God Be With You," "Be Not Afraid," etc.

Do not hesitate but enclose 47c at once for a copy. You will be delighted with the book. Postage required for mailing "on examination" 3c.



New! Just Off the Press. New!

For the ladies (young and old) of your Church, Y. P. Society, Ladies' Aid, Sunday School, Choir, etc.

Gospel Hymn Selections For Female Voices No. 2

by CHARLES H. GABRIEL

Size 4⅞ x 7 ⅝.

Price, postpaid, 50 cents per copy; $5.80 per dozen; by express, not prepaid, $5.40 per dozen. Bound in limp cloth, round corners, gilt edges, Gospel Hymn size. This book will be mailed on examination on receipt of 5 cents in stamps for postage; same to be returned, postpaid, or paid for inside of ten days.

This book contains the best and most popular Gospel Hymns of the present decade and is the only ladies' quartet book that we know of containing "Saved by Grace," "Sunshine in My Soul," "Face to Face," "Pass Me Not," "More About Jesus," "The Fight Is On," "Have Faith in God," "Tell It to Jesus," "He Hideth My Soul," "Resting in the Arms of Jesus," "Someday, Somewhere," "Does Jesus Care," "When Love Shines In," "The Home of the Soul," "I Must Tell Jesus," "I'll Go Where You Want Me to Go," "No, Not One," "Lead Me Gently Home, Father," "Rescue the Perishing," "Sunlight," "Standing on the Promises," etc. Also quartets for Christmas, Easter, Decoration Day, Funeral, etc.

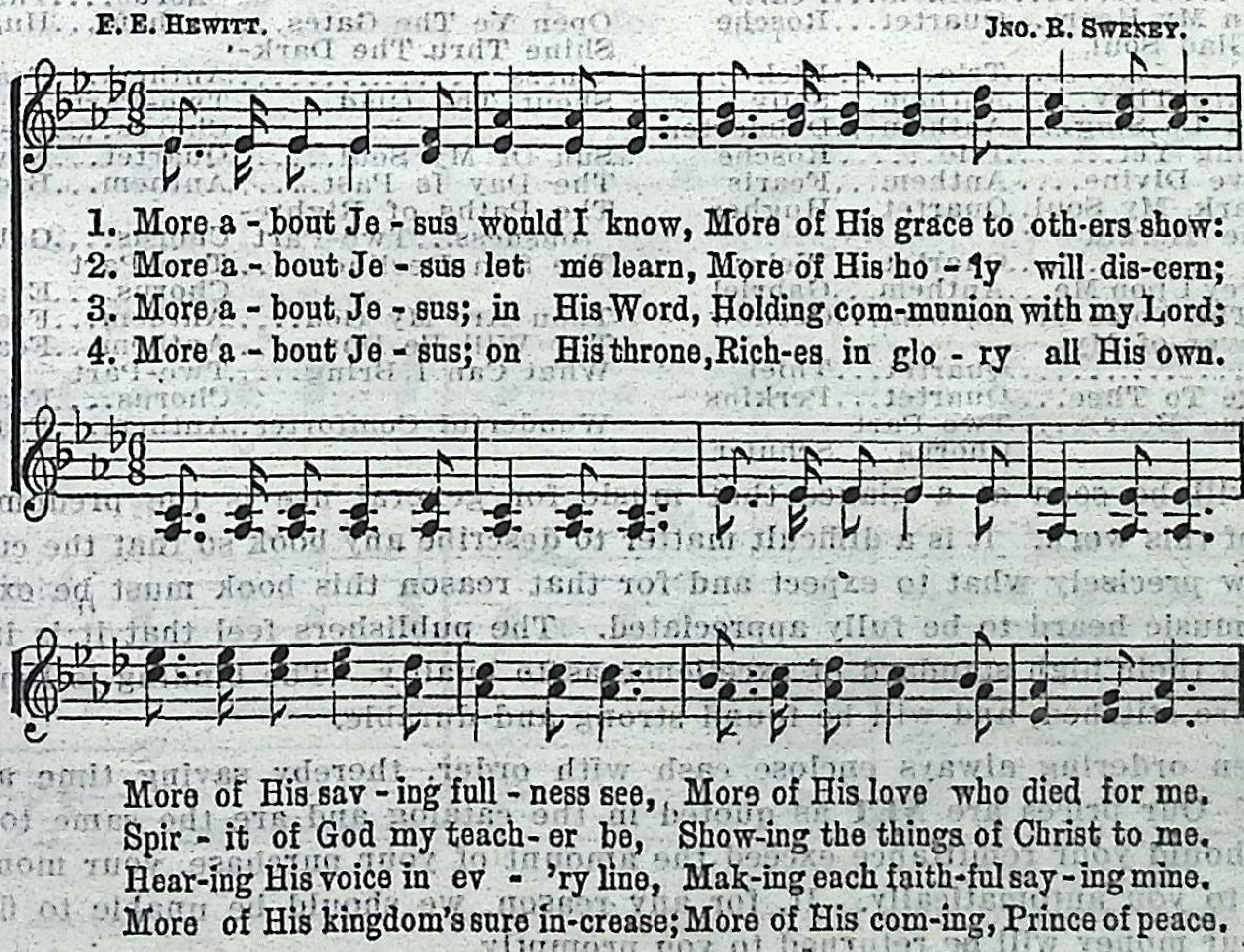
There are more of America's most popular Gospel Hymn writers represented in this book than any other book of like character that we know of.

This collection will be available in all societies having two sopranos and two altos able to sing ordinary church music, the first soprano rarely touches high G and the second alto is within the range of the average low alto voice. The arrangement is simple but classic, such as will appeal to both the musician and the untrained lover of song. Each song is a gem of which some lady will say, "It is just what I have been waiting for all my life."

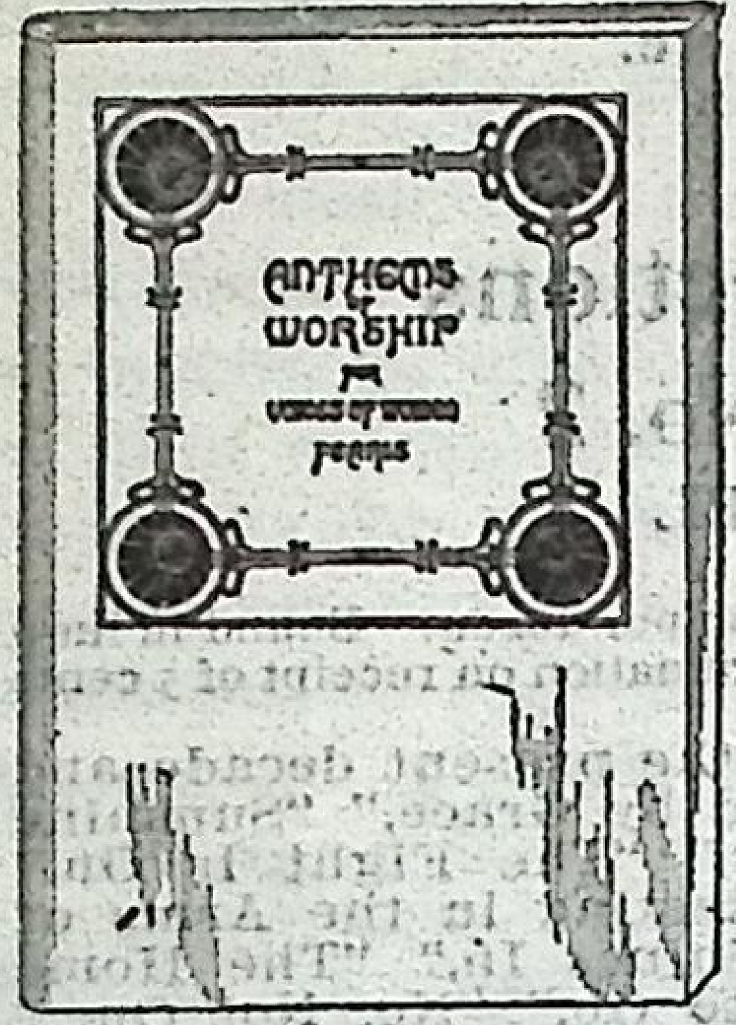
A collection of secular "Folk Songs" has been added for entertainment purposes which greatly enhances the usefulness of this collection. Enclose 50 cents at once for a copy. You will not be disappointed.

(The following bars show the style of print and size of type in GOSPEL HYMN SELECTIONS for female voices No. 2:)

No. 6. More About Jesus.


F. E. Hewitt.
Jno. R. Sweney.
1. More a - bout Je - sus would I know, More of His grace to oth-ers show:
2. More a - bout Je - sus let me learn, More of His ho - ly will dis-cern;
3. More a - bout Je - sus; in His Word, Holding com-munion with my Lord;
4. More a - bout Je - sus; on His throne, Rich-es in glo - ry all His own.
More of His sav - ing full - ness see, More of His love who died for me.
Spir - it of God my teach - er be, Show-ing the things of Christ to me.
Hear-ing His voice in ev - 'ry line, Mak-ing each faith-ful say - ing mine.
More of His kingdom's sure in-crease; More of His com-ing, Prince of peace.

New! Just off the Press! New!



Anthems of Worship for Voices of Women

With Organ Accompaniment Ad Lib. **By J. S. FEARIS**

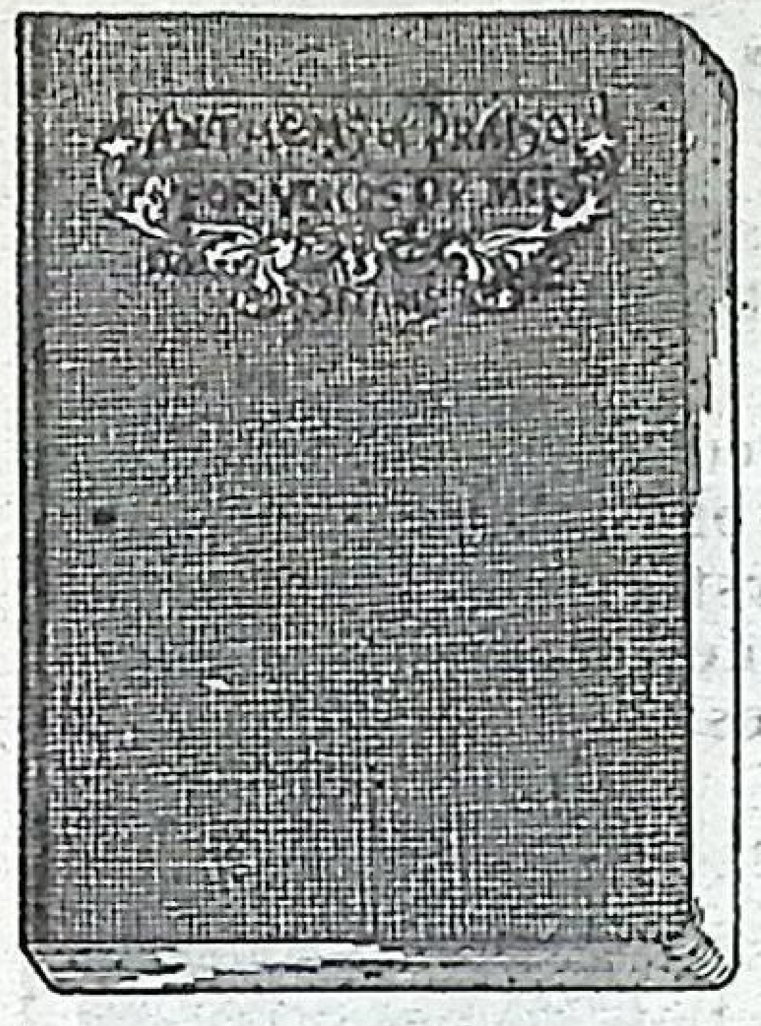
Price: Postpaid, Single copy, 30 cents; $3.40 per dozen. By express, not prepaid, $3.00 per dozen. Postage required for mailing on two weeks' examination, 5 cents.

This is a book of "full-fledged" anthems for women's voices. Occasional inquiries for such a book have been coming to us for years and we believe that Mr. Fearis has met the situation in as full and complete a manner as the most critical could wish. There are always congregations in which there are few or no male voices able and willing to sing in the choir. This work offers the solution. The music may be used by either a quartet, a double quartet or a large chorus choir of women. The organ accompaniment enriches the harmony and supports the voices in a most admirable manner. Our ladies' quartet publications have been very successful. We predict that this work will be more so. The quality of the music is of a high order. This sixty-four page book contains a large variety of choir music, namely, twelve anthems, six quartets, six two-part choruses which may also be used as duets, and two trios, as follows:

All Through the Night	Anthem	Fearis
A Song In My Heart	Quartet	Rosche
Awake, Glad Soul, Awake	Trio	Rich
Blessed Are They	Anthem	Solly
Come, Let Us Sing	Anthem	Delmarter
God Calling Yet	Trio	Rosche
God's Love Divine	Anthem	Fearis
Hark! Hark, My Soul	Quartet	Hughes
Hark The Herald Angels	Quartet	Weiss
Have Mercy Upon Me	Anthem	Gabriel
I Heard The Voice Of	Anthem	Gronow
Jesus, Lover of My Soul	Quartet	Thiel
More Love To Thee	Quartet	Perkins
Must Jesus Bear	Two-Part Chorus	Schuler
O Lamb Of God	Two-Part Chorus	Thiel
Open Ye The Gates	Anthem	Hughes
Shine Thru The Darkness	Anthem	Fearis
Shout The Glad	Two-Part Chorus	Weiss
Sun Of My Soul	Quartet	Nevin
The Day Is Past	Anthem	Browne
The Paths of Righteousness	Two-Part Chorus	Gabriel
The Sun Declines	Two-Part Chorus	Evans
Thou Art My God	Anthem	Fearis
Thy Will Be Done	Anthem	Fearis
What Can I Bring	Two-Part Chorus	Fearis
Wonderful Comforter	Anthem	Fearis

It will be seen at a glance that music for general use is the predominating feature of this work. It is a difficult matter to describe any book so that the customer will know precisely what to expect and for that reason this book must be examined and the music heard to be fully appreciated. The publishers feel that it is in every way up to their high standard of excellence as to quality. The binding is limp cardboard, wire stitched, and will be found strong and durable.

When ordering always enclose cash with order, thereby saving time and annoyance. Our prices are **NET** as quoted in the catalog and are the same to everybody. Should your remittance exceed the amount of your purchase, your money will go back to you automatically. If, for any reason, we should be unable to fill your order, your money will be returned to you promptly.



Anthems of Praise for Voices of Men

With Organ Accompaniment Ad Lib. By J. S. Fearis

The author of this new collection of anthems has succeeded in making this the most practical, comprehensive and striking of any male voice book ever placed before the public, because of the new and original method followed by writing for voices of men. The first tenor rarely touches high G; the other voices likewise are arranged to fit the average voice as found among our young men. The organ accompaniment, where it is ad libitum, is intended to enrich the harmony as well as to assist the voices, making this work **the most practical male voice anthem book for singers of medium ability in existence. The Addenda of Secular Songs for various occasions has been added for entertainment and other uses. Binding: limp cloth. Price postpaid, $1.00 per copy; by express, not prepaid, $9.00 per doz.**

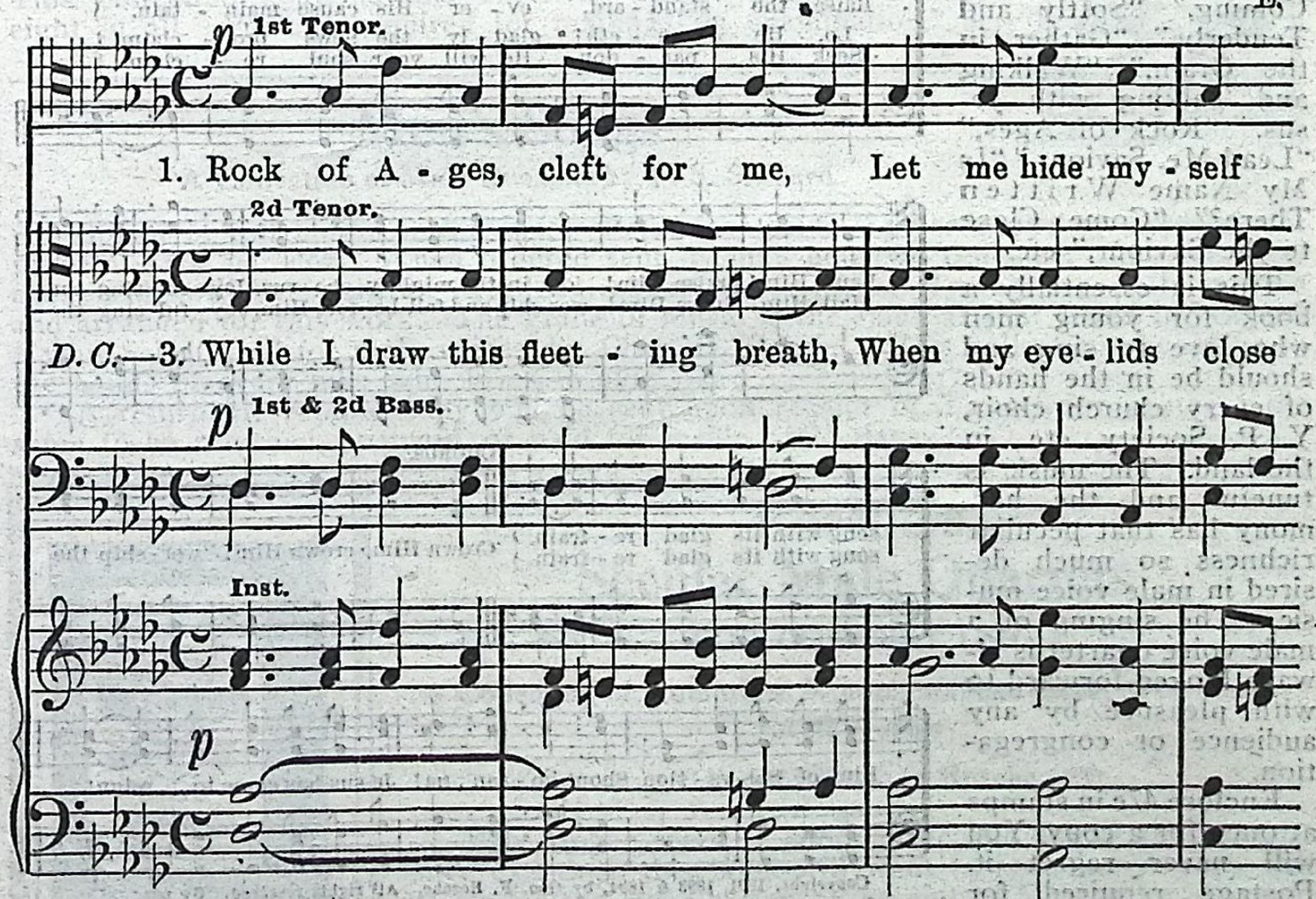
Postage required for mailing "on examination," 10c.

CONTENTS.

Easter Hymn	Fearis	74	One Sweetly Solemn Thought	Ambrose-Fearis	64
Hear My Cry	Gabriel	14	Our Country's Flag	Gabriel	39
Heavenly Father	Shepard	19	Rock of Ages	Ashford	3
Hold Thou My Hand	Beirly	76	Sweet Is Thy Mercy	Barnby	61
I Will Feed My Flock	Caleb Simper	6	Take Up Thy Cross	Westhoff	11
Jesus Only	Fearis	62	The Heavens Declare	Fearis	24
Love Divine	Westhoff	20	The Two Cities	Gray	34
More Love to Thee	Lemon	50	The Vesper Hour	Fearis	44
My Faith Looks Up to Thee	Fearis	48	Trust Ye in the Lord	Wilson	69
My Redeemer Liveth	Northrup	30	We Have Seen His Star	Fearis	54

The Addenda Consists of 12 Secular Numbers. Contents Omitted for Want of Space.

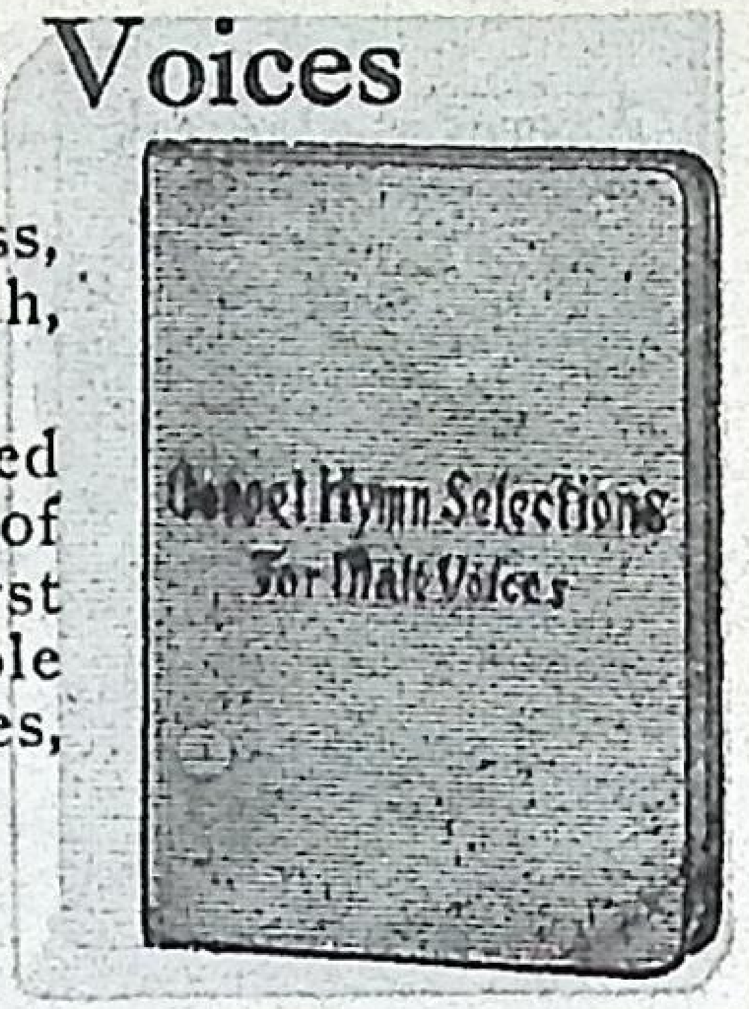
ROCK OF AGES.


E.
1st Tenor.
p
1. Rock of A - ges, cleft for me, Let me hide my - self
2d Tenor.
D. C.—3. While I draw this fleet - ing breath, When my eye - lids close
1st & 2d Bass.
p
Inst.
p

The above bars of music show the size of type and style of composition used in this book.

Gospel Hymn Selections for Male Voices

by CHARLES H. GABRIEL


Gospel Hymn Selections
For Male Voices

Price, postpaid, single copy, 47c; per doz., $5.70; by express, not prepaid, $5.40; per hundred, $45.00. Bound in limp cloth, round corners, red edges, pocket size.

The short time this book has been before the public has proved its value and usefulness. This work contains 117 numbers of which every song is a gem. The music is fairly easy. The first tenor never goes higher than G, which makes the book available in all societies and choirs having two tenor and two bass voices, able to sing ordinary church music.

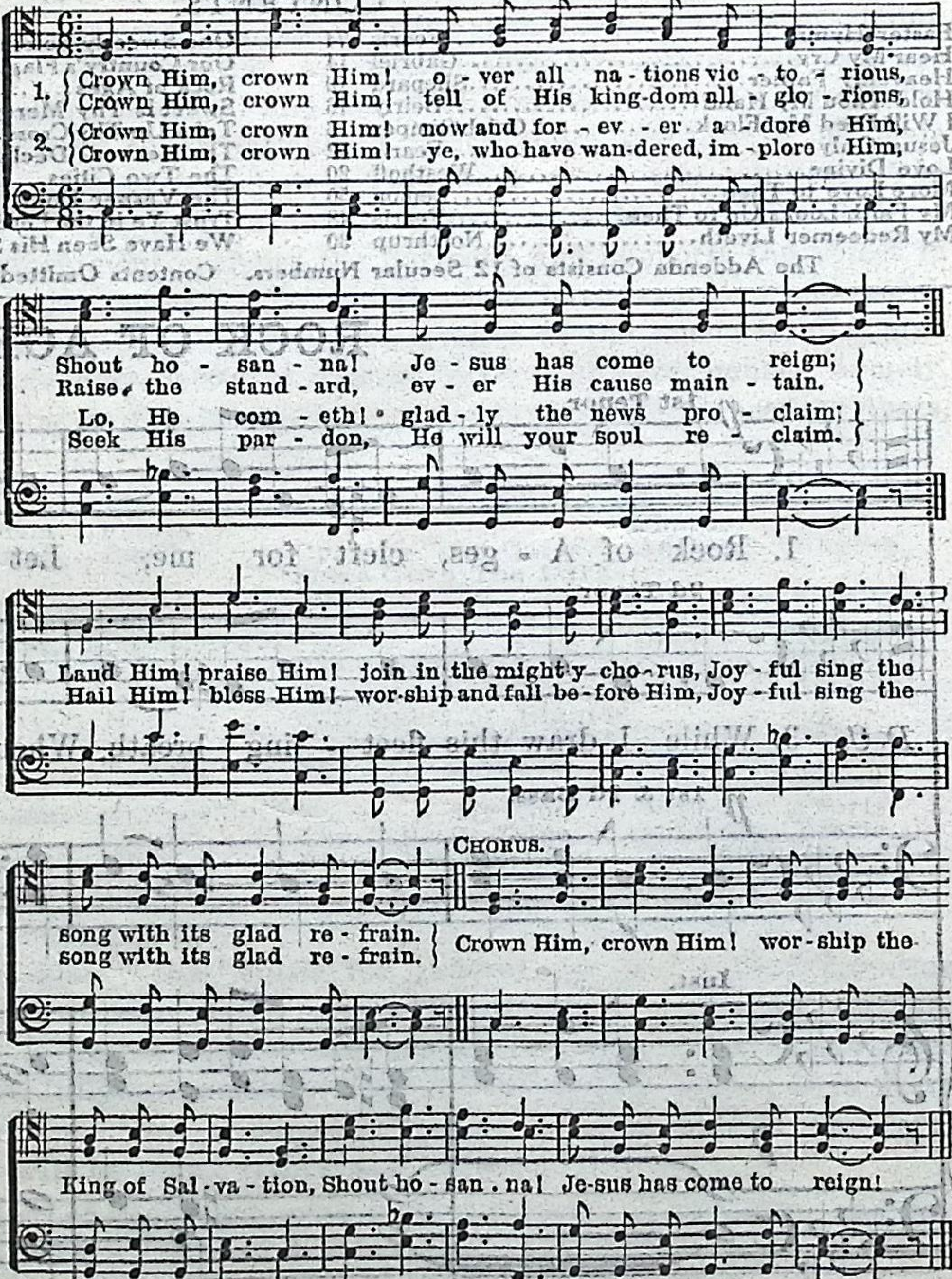
A large number of the songs have never been arranged for male voices heretofore, such as "There Is Glory in My Soul," "Crown Him," "Near the Cross," "Leaning on the Everlasting Arms," "When the Roll Is Called up Yonder," "Let a Little Sunshine In," "Send the Light," "I Love to Tell the Story," "Blessed Assurance," "God Be with You," "There Is a Great Day Coming," "Softly and Tenderly," "Gather in the Grain," "Walking and Talking with Jesus," "Rock of Ages," "Lead Me, Saviour," "Is My Name Written There?" "Come Close to the Saviour," etc.

This is essentially a book for young men who love to sing and should be in the hands of every church choir, Y. P. Society, etc., in the land. The music is tuneful and the harmony has that peculiar richness so much desired in male voice music. The singing of a male voice quartet is always looked forward to with pleasure by any audience or congregation.

Enclose 47c in stamps at once for a copy. You will never regret it. Postage required for mailing, "on examination," 3c.

No. 5. **CROWN HIM!**

IDA SCOTT TAYLOR. GEO. F. ROSCHE.

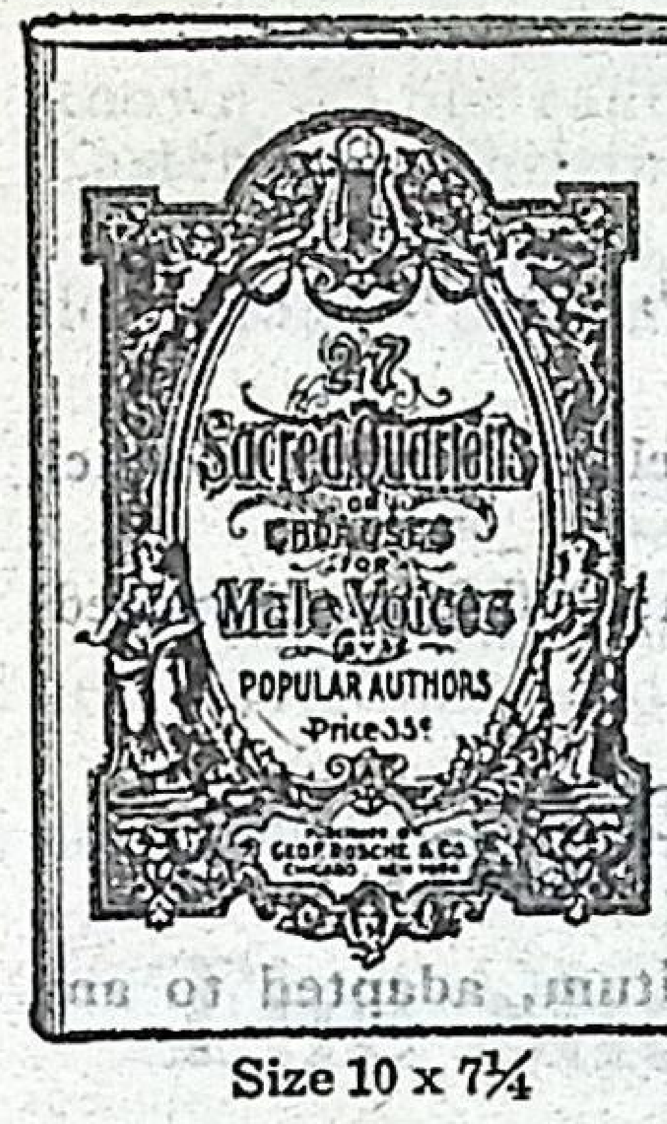

1. Crown Him, crown Him! o - ver all na - tions vic - to - rious,
Crown Him, crown Him! tell of His king-dom all - glo - rious,
2. Crown Him, crown Him! now and for - ev - er a - dore Him,
Crown Him, crown Him! ye, who have wan-dered, im - plore Him,
Shout ho - san - na! Je - sus has come to reign;
Raise the stand - ard, ev - er His cause main - tain.
Lo, He com - eth! glad - ly the news pro - claim;
Seek His par - don, He will your soul re - claim.
Laud Him! praise Him! join in the might-y cho - rus, Joy - ful sing the
Hail Him! bless Him! wor-ship and fall be - fore Him, Joy - ful sing the
song with its glad re - frain.
song with its glad re - frain.
CHORUS.
Crown Him, crown Him! wor - ship the
King of Sal - va - tion, Shout ho - san - na! Je-sus has come to reign!

Copyright, 1891, 1893 & 1894, by Geo. F. Rosche. All rights reserved. By per.

The above is a full-size specimen page from GOSPEL HYMN SELECTIONS for Male Voices showing size of page and print.

27 Sacred Quartets or Choruses for Male Voices

By Popular Authors. **Price 35c.**

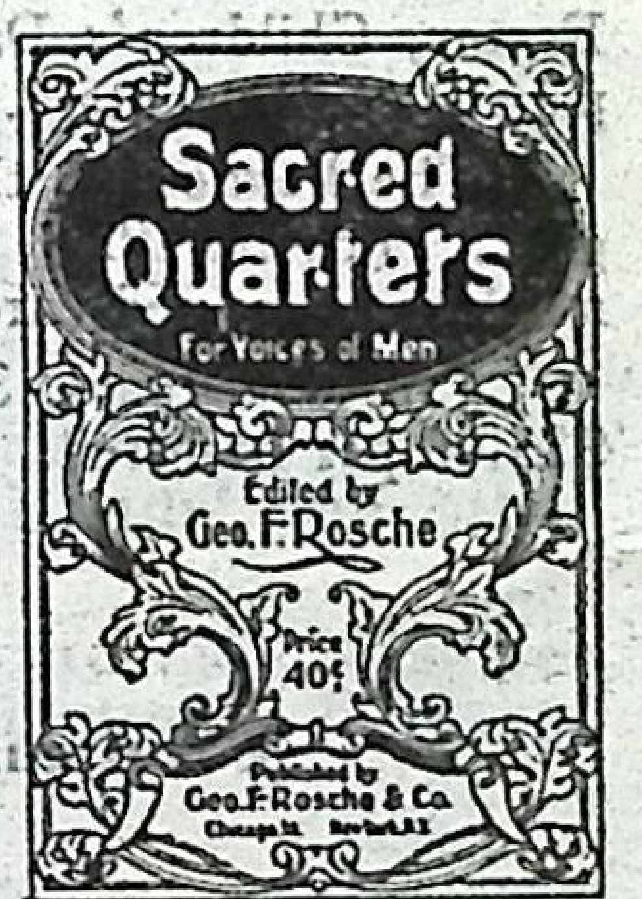

27
Sacred Quartets
or
Choruses
for
Male Voices
by
POPULAR AUTHORS
Price 35¢
Geo. F. Rosche & Co.
Chicago New York

Size 10 x 7¾

This collection has been prepared with a view to meeting a demand for music of this sort about one grade more difficult than that of "Gospel Hymn Selections" for male voices. Care has been taken to keep the different voices within the range of the average voice. The first tenor, for instance, rarely touches high G, for which reason this collection ought to be available in all choirs and societies having two tenor and two bass voices.

The demand for variety in church choir music at the present time will be met to some extent by the use of music of this character. The binding is substantial and in good taste. The cover is a soft felt paper, permitting the book to be easily rolled or folded through the center. The texts are intended for general use, with the exception of two numbers for Memorial or Decoration Day—two Easter numbers—two Christmas numbers. Postage required for mailing "on examination," 3c.

Sacred Quartets for Voices of Men


Sacred
Quartets
For Voices of Men
Edited by
Geo. F. Rosche
Price
40¢
Published by
Geo. F. Rosche & Co.
Chicago Ill. New York N.Y.

Edited by Geo. F. Rosche. **Price 40c.**

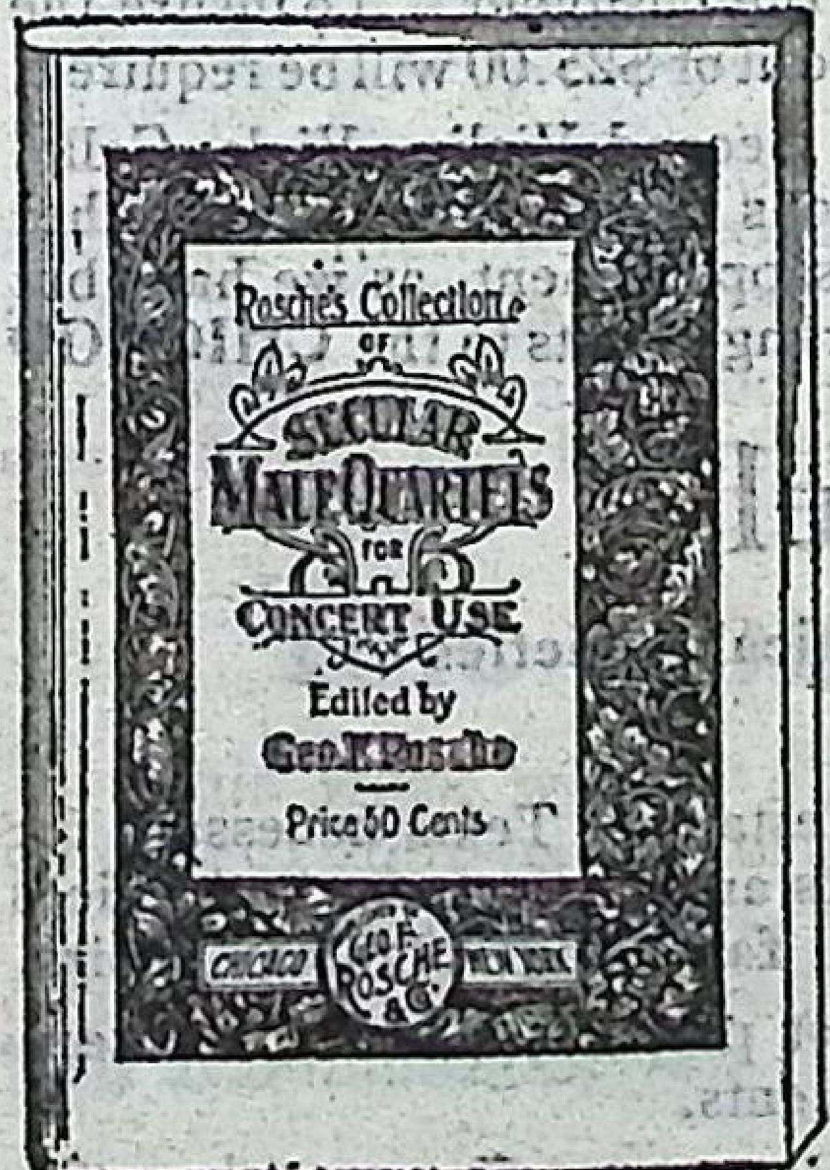
This is a new collection of male voice quartets just off the press. The music is the same in grade as that found in 27 Sacred Quartets for male voices, by popular authors, and can be found in no other publications, as it is all new and copyright music. This collection contains one excellent Easter number—twenty-eight in all. Postage required for mailing "on examination," 3c.

Men's Songs

A Collection of Male Quartets by F. S. Shepard

Bound in full cloth, pocket size. Price, postpaid, 35c per copy; by express, not prepaid, $3.60 per doz. When ordered sent by mail add two cents per copy for postage. This will be found an excellent collection of Gospel Hymns, especially written and arranged for this work. The grade of music is the same as that found in "Gospel Hymn Selections" for male voices, by Chas. H. Gabriel. This collection should be in the hands of every man who loves to sing.

A returnable sample copy will be sent upon receipt of 2 cents for postage; the same to be returned, postpaid, or paid for inside of 15 days.


Rosche's Collection
of
Secular
Male Quartets
for
Concert Use
Edited by
Geo. F. Rosche
Price 50 Cents
Chicago
Geo. F. Rosche & Co.
New York

Size 10 x 7¾

Rosche's Secular Male Quartets

FOR CONCERT USE

A Collection of Humorous, Sentimental and Other Quartets for Male Voices

Edited by Geo. F. Rosche

Any singer fond of good music and funny things, who once examines this book will want to keep it. A copy will be mailed for examination on receipt of 5 cents for postage; same to be returned or paid for inside of two weeks. Net price 50 cents per copy; when ordered to be sent by mail add five cents per copy for postage.

Cantatas for the Church Choir

The Seasons

An Oratorio Cantata for Church Choirs and Musical Societies, etc., by
C. A. WEISS

This work has not been written to order but is a spontaneous outburst of melody and song in which the Four Seasons of the year are epitomized into the form of an oratoric.

Price, postpaid 60 cents per copy; by express not prepaid, $6.00 per dozen; $50.00 per hundred, Postage required for mailing "on examination," 5 cents.

Jerusalem, or The Land of Palms

A Scripture Oratorio Cantata for the Choir and Sunday School Ad Libitum, adapted to any season of the year by CHARLES H. GABRIEL

This work has been prepared in such a way that it may be rendered at any season of the year; including Easter, Children's Day, Harvest, Reformation, Thanksgiving and Christmas. (See suggestions on page 2 of the cantata.)

The keynote to the character of this work is given in the first singing number, entitled "I was glad." (Psalm 122.) The work consists of solos, duets, trios and quartets, and spirited choruses, and must be examined carefully in order to be fully appreciated.

Price, postpaid, 30 cents per copy; $3.25 per dozen; by express, not prepaid, $3.00 per dozen; $25.00 per hundred. Postage required for mailing "on examination" 3 cents.

Zion

A Scripture Oratorio Cantata for Church Choirs and Musical Societies by
J. S. FEARIS

Choirs seeking a new cantata adapted practically to any season of the year should not fail to examine "ZION" which is the crowning work of this talented author.

The grade of difficulty is such that the work will be available in all larger volunteer choirs. Care has been taken to avoid high notes in the soprano.

Price, postpaid, 30 cents per copy; $3.25 per dozen; by express, not prepaid, $3.00 per dozen; $25.00 per hundred. Postage required for mailing "on examination" 3 cents.

IMPORTANT—Orchestra Arrangements for ten instruments have been prepared for both "**JERUSALEM**" and "**ZION.**" These arrangements exist in manuscript only and are rented but not sold. The rental charge for the orchestra arrangement for either cantata, $6.00 for two weeks or any fraction thereof. An additional charge of $2.00 per week will be made in case the arrangement is kept over two weeks. The express or mailing charge is at the expense of the customer. To insure the prompt return of the orchestra arrangement, satisfactory references or a deposit of $25.00 will be required.

The arrangement includes the following instruments: First Violin, Second Violin, Viola, Cello, Bass, Flute, Clarionet, First Cornet, Second Cornet and Trombone. Persons desiring the use of either of these arrangements should arrange for dates in advance and avoid disappointment, as we have but one set for each cantata. Address all correspondence regarding these arrangements to the **CHICAGO** or home office.

David, King of Israel

A Scripture Oratorio Cantata for Church Choirs and Musical Societies by
CHARLES H. GABRIEL

This work consists largely of the Psalms of David and other Old Testament Texts necessary for rounding the work, which consists of choruses for mixed voices, solos, duets and quartets for both voices of men and voices of women. This work will be found available in all fair sized volunteer choirs.

Price, postpaid, 30 cents per copy; $3.25 per dozen; by express, not prepaid, $3.00 per dozen; $25.00 per hundred. Postage required for mailing "on examination" 3 cents.

The Eternal City

A Scripture Oratorio Cantata for the Church Choir and Musical Societies by Chas. H. Gabriel

The music has that charm for which Mr. Gabriel's compositions are so well known. This cantata is suited for rendition at any season of the year, including Easter and Christmas.

Price, postpaid, 40c per copy; $4.50 per doz.; by express, not prepaid, $4.20 per doz.; $35.00 per hundred. Postage required for mailing "on examination," 3c.

The Great Light

A Scripture Oratorio Cantata
by Finley Lyon

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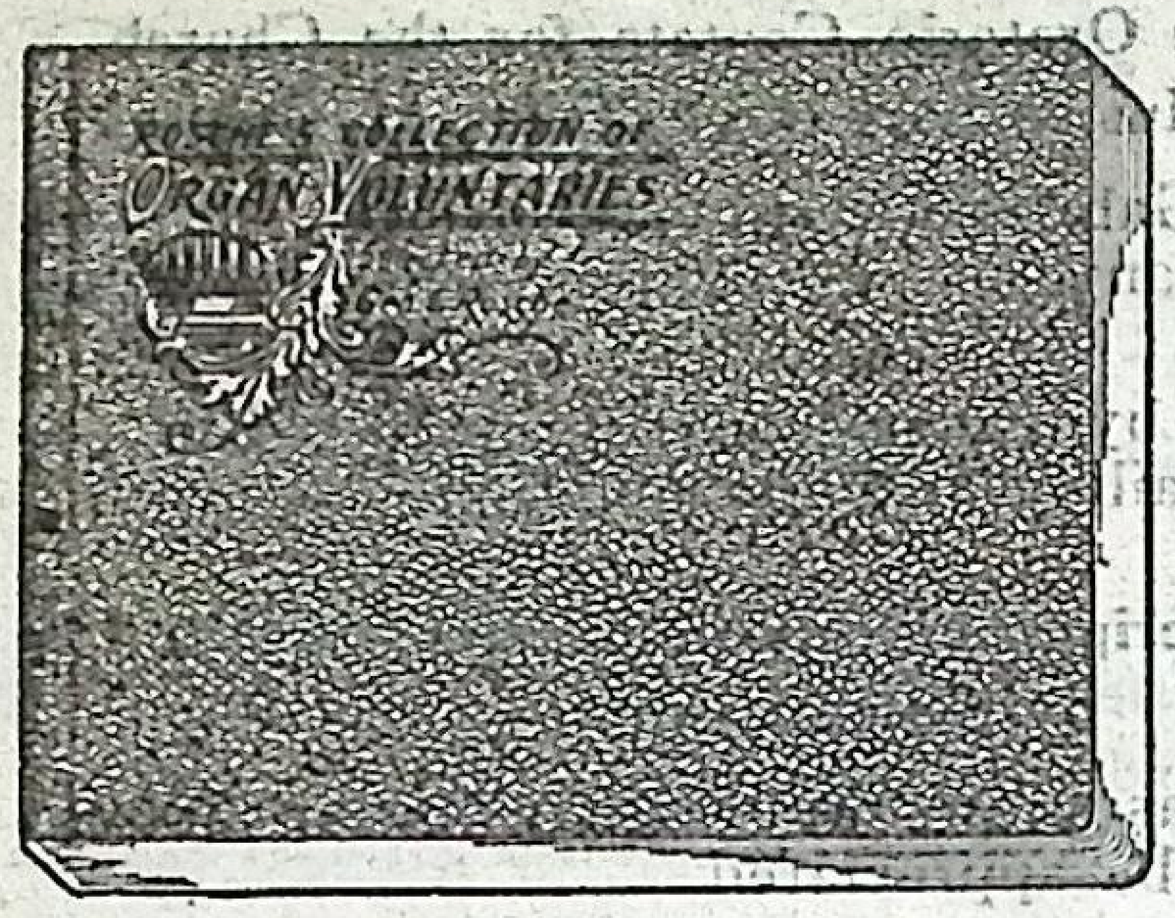

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Andante	Battman
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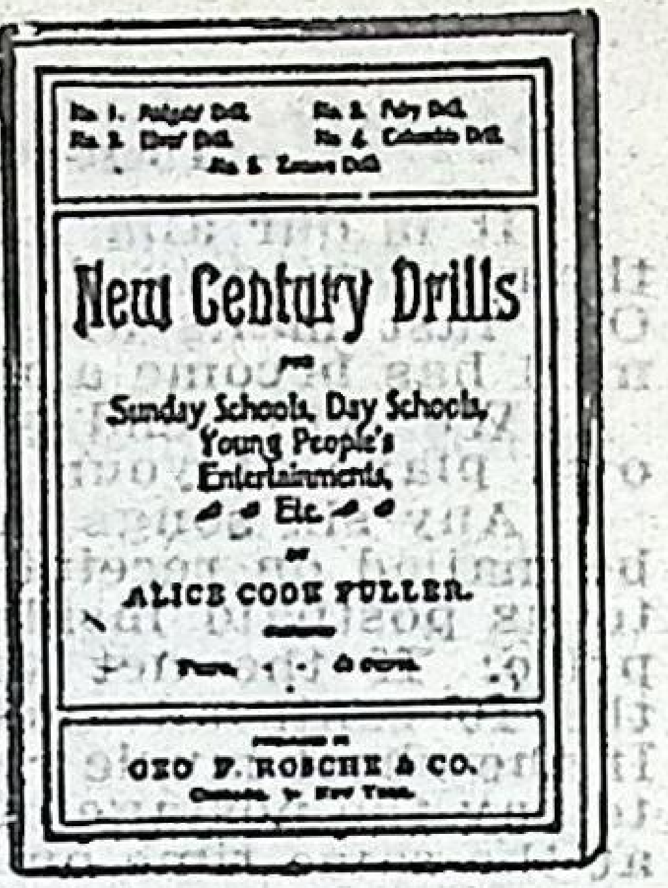
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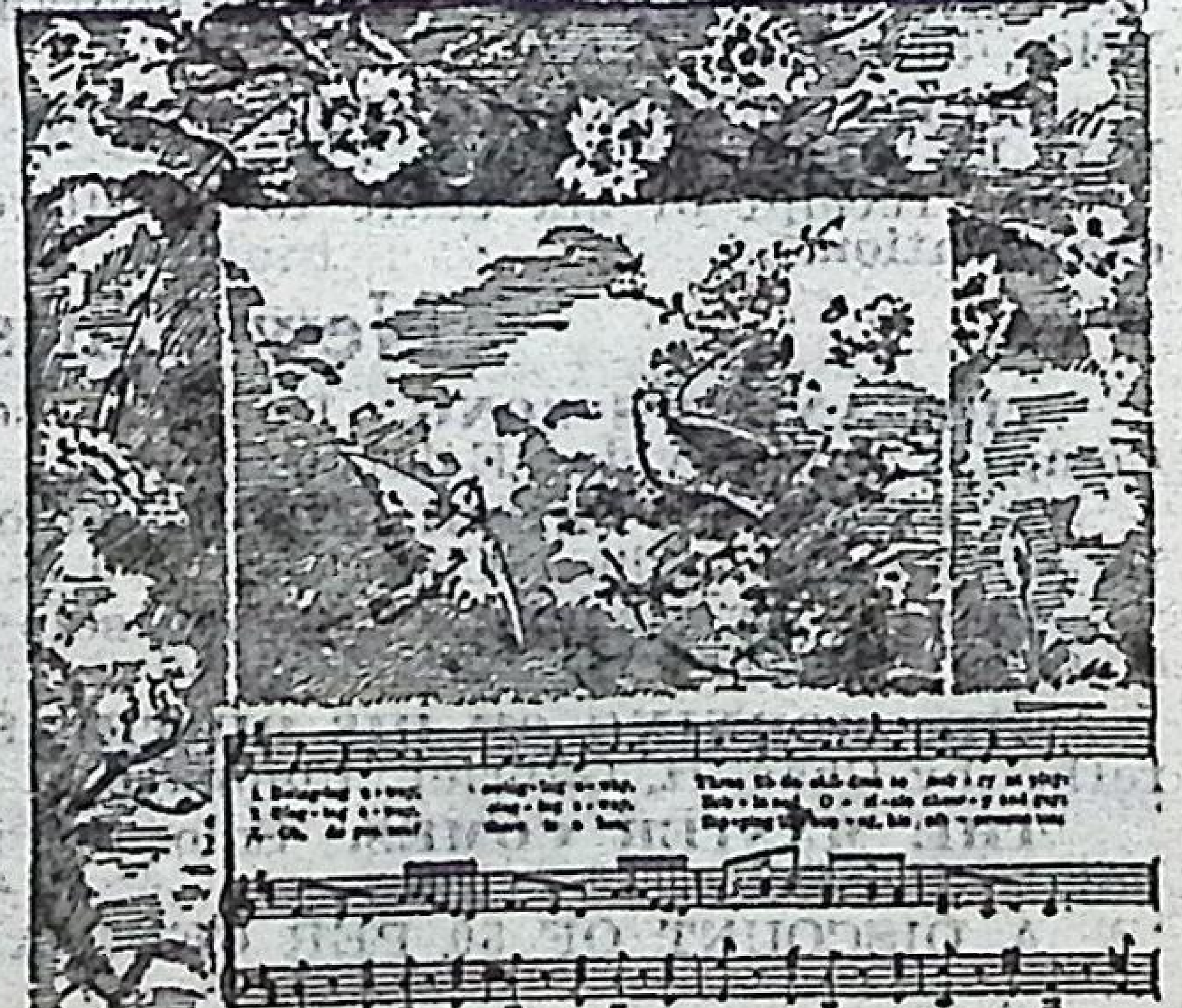

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There are but few communities, congregations or Y. P. Societies in which there is not sufficient talent among the young people who are able and usually willing to prepare any or all of the "7 MONEY MAKERS" herein described. All that is needed to bring these forces together is OPPORTUNITY; this we offer in the seven entertainments hereinafter described. These entertainments are clean, crisp and wholesome. They are as follows:

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THE OLD DISTRICT SCHOOL is a collection of all the "funny things" which used to happen during the school days of our forebearers, collected and arranged in the form of a FARCE, providing an evening's entertainment which will be enjoyed and laughed at by both old and young.

THE CHAPERON and **THE SPINSTERS' CLUB** are humorous operettas which will give those of a "musical turn of mind" an opportunity to "help along." The music is easy to learn and easy to remember and will be enjoyed by everybody.

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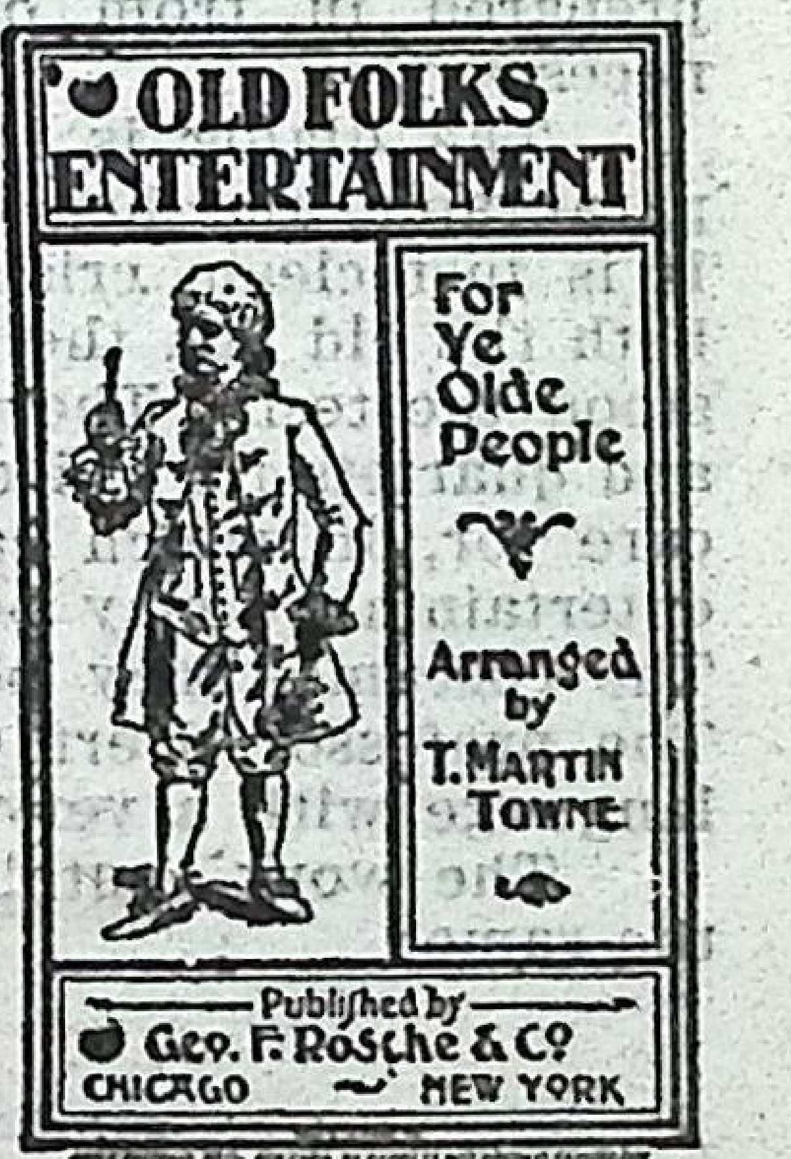
Old Folk's Entertainment

By T. Martin Towne,

One of "Ye Old People" who knows how



This publication should be examined by all desiring an "Old Folks'" Concert publication. It contains novel features not found in others in the way of original "Mother Goose" melodies by the "little tots."

Price, 40 cents per copy, postpaid; $4.20 per dozen by express, not prepaid. When ordered to be sent by mail add 24 cents per dozen for postage. Postage required for mailing "on examination," 2c.

CONTENTS.

Auld Lang Syne; New Durham; My Grandma's Advice; Strike the Cymbal; Song of the Turkey Bird; For Disturbin' of the Choir (Recitation); Russia; Lisbon; A, B, C; Sherburne; Tom, Tom, the Piper's Son; Little Bo-Peep; Ding, Dong Bell; Jack and Jill; Cousin Jedediah; New Jerusalem; The New Church Organ (Recitation); Juanita; Sound the Loud Timbrel; The Bootblack's Song; Cheer Old Glory; Dost Thou Love Me, Sister Ruth? When George the Third Was King; Anvil Chorus.

A supplemental list or suggestions for additional numbers will be found on page 3 of the book, also remarks on orchestra, costumes, etc. Specimen programs will be found on the second and third cover pages.

A Hundred Years Ago

An Up-to-date Old Folk's Concert in the Form of a Farce in Two Acts

(The right of public performance is reserved)

Book by REV. WILLIAM DANFORTH

Author of "The Singing School," "The Old District School," "The Chaperon," Etc., Etc.

Music Arranged by GEO. F. ROSCHE

Author of "The Spinsters' Club," "The Chaperon," Etc.

Price, postpaid, 75c per copy. A License for one performance issues only with the purchase of eighteen copies or more. Eighteen copies will be sold at the rate of $6.00 per dozen or $9.00 for eighteen copies by express not prepaid, or $9.63 for eighteen copies by mail postpaid. Licenses for additional performances will be issued on receipt of $3.00 for each separate performance. All applications for licenses should be addressed to Geo. F. Rosche & Co., Chicago, Ill. (All moneys received for license fees go to the authors as royalty and are of no pecuniary benefit to the publishers.) Postage required for mailing "on examination", 5c.

This play has been prepared for the purpose of meeting a demand for an Old Folks' Concert containing the old favorites, such as, "Auld Lang Syne," "The Old Song," "Annie Laurie," "Billie Boy," "Robin Adair," "Comin' Thro' The Rye," "Juanita," "Dost Thou Love Me, Sister Ruth?," "I Cannot Sing The Old Songs" with parody, "The Old Oaken Bucket," "Love's Old Sweet Song," "Swing Low, Sweet Chariot," "You Can't Have Any Of My Peanuts," "There's Music In The Air," etc., etc., etc. The music is easy and within the ability of all persons able to sing ordinary church music or Gospel songs. The music is sung from the book and need not be committed to memory and consists of thirty-five of the most beautiful of the old songs. The dialog, likewise, may be read from the book, so that this play may be prepared in from one to two weeks' time. A few rehearsals, of course, will be necessary.

The dialog is intensely humorous, with a broad smile and a laugh in every paragraph and has been especially prepared for church choirs and Y. P. societies. It is just clean, crisp, pure fun from beginning to end, and the music will delight both the old and the young. The songs are such as have been tried by fire and have stood the test. There are solos, duets, choruses, also quartets for voices of women and quartets for voices of men. There is probably more music than most people will care for, in which case any number of songs may be omitted. In this way, the entertainment may be cut to fit into any time that may be allotted for the same. The costumes may be made as inexpensively or as elaborately as may be desired. The professor, Herr Glockenspiel Fitzbooble, is a German, who speaks the English language with a very pronounced accent, which causes many very comic situations.

The work contains a number of parodies, the following being a fair sample of the same:

"I CANNOT SING THE OLD SONGS."

I cannot sing the old songs,
I cannot sing the new;
The truth is I can't sing at all—
Not since my whiskers grew.
Some say I ought to oil my voice
Or give it chloroform.

I cannot sing the old songs,
I cannot sing the new;
I cannot sing at all, folks—
Not since my whiskers grew.

Congregations, Aid societies, Y. P. Societies, Building Societies, etc., need look no further for a suitable entertainment. We cannot recommend this entertainment too highly. **WRITE NOW.**

The Singing School
Chicago
New York

THE SINGING SCHOOL

(The Right of Public Performance Reserved)

A FARCE IN TWO ACTS

Book by Rev. William Danforth

Author of "The Old District School," "The Gates of Eden," Etc.

Music Arranged by Geo. F. Rosche

Author of "The Spinsters' Club," "The Chaperon," Etc.

Price, postpaid, $1.00 per copy. A License for one performance issues only with the purchase of twelve copies or more. Licenses for additional performances will be issued on receipt of $5.00 for each separate performance. All applications for license should be addressed to Geo. F. Rosche & Co., Chicago, Ill. One dozen or more copies of "THE SINGING SCHOOL" will be furnished, including the license for one performance, at $9.00 per dozen, by express, not prepaid. When ordered sent by mail add 3½c per copy for postage. (All moneys received for license fees go to the authors as royalty and are of no pecuniary benefit to the publishers.) Postage required for mailing "on examination," 5c.

This work has been prepared for the purpose of meeting a demand for an entertainment within the ability of the average Church Choir and Y. P. Society; or, in fact, any association of persons able to sing moderately easy music.

The dialogue is exceedingly humorous and witty and is fully equal to the entertainments given by traveling comic opera companies. The work is clean, crisp and wholesome throughout and differs from other comic and humorous operas in that it may be given in any church or by any church organization without offending the most conservative members. All choirs or Y. P. societies who have rendered "The Old District School," "The Chaperon," or "The Spinsters' Club" will be interested in "THE SINGING SCHOOL." The music consists of fourteen numbers, as follows: "The Bull Pup" (Round. Chorus), "The Valley of Chamouni" (Chorus with Soprano Obligato), "Oh! My Heart Goes Pit-a-pat" (Comic Duet), "The Little Brown Church" (Duet and Chorus), "The Singin' Skewl" (Chorus), "Long, Long Ago" (Chorus), "Three Blind Mice" (Round. Chorus), "Medley" (Chorus), "Dixie's Land" (Duet and Chorus), "The Happy Farmer" (Chorus with Soprano Obligato), "Hunting" (Solo), "Grandma's Advice" (Comic Solo and Chorus), "Reuben and Rachel" (Comic Duet), "The Dearest Spot is Home" (Chorus). The following stanzas are taken from No. 6, "Long, Long Ago":

Solo— Where are the fellows that courted our ma-s,
Chorus—Long, long ago, Long ago?
Solo— Some are old baches, and some are pa-s,
Chorus—Long, long ago, Long ago.
Duet— Gay lads were they in those days long gone by,
Sparkin' our ma-s, who were awfully shy.
Solo— Stealin' a kiss now and then on the sly,
Chorus—Long, long ago, Long ago.

Solo— Gone are the hoop-skirts and soup-turine hats;
Chorus—Long, long ago, Long ago.
Solo— Gone are the bustles and bedsteads with slats,
Chorus—Long, long ago, Long ago.
Duet— Bicycles, bustles and hoop-skirts galore
All had their day, and we see them no more.
Solo— Gone are the bangs that we used to adore,
Chorus—Long, long ago, Long ago.

Aside from the singing numbers this entertainment will be easy to prepare because of the fact that each character reads his or her lines from the book. Length of time required for performance, about 1¾ hours. We cannot recommend this work too highly to all congregations or communities desiring to raise money for church or other purposes.

The Old District School (New Version.)

A Farce in Two Acts

THE OLD DISTRICT SCHOOL
NEW VERSION
A Farce in Two Acts with Music.
Book By WILLIAM DANFORTH
Music Arranged By Geo. F. Rosche
Price 50 Cts.
Geo. F. Rosche & Co.
CHICAGO, ILL.
NEW YORK, N.Y.

Book by Wm. Danforth **Music arranged by Geo. F. Rosche**

Price, postpaid, 50c per copy; $6.00 per dozen; in quantities of 12 copies or more a discount of 25 per cent will be allowed for cash with order, sent not prepaid. If ordered to be sent by mail add 2½c per copy for postage.

This is a burlesque on the district school of 100 years ago. Ezekiel Simpkins, the teacher, is the central character. His costume is a tight Prince Albert coat, with brass buttons, or a worn and faded "claw-hammer" coat; colored vest, cut low; stock collar, with large black tie; trousers, "high-water," with a patch of other color on one knee; well-worn shoes. Bald, gray wig and "side" whiskers. The costumes of the pupils are in keeping with those of the teacher.

The parts may all be taken by boys or men if thought best by those in charge. There are nine singing numbers, as follows: "Good Morning, Teacher," "Teaching District School," "Chick-a-de-de," "Old Dan Tucker," "Come, Come Away," "Little Drops of Water," "The Old Oaken Bucket," "My Father and Mother Were Irish," "Battle Song" (medley). Many of these songs are paraphrased in a very humorous and laughable way. The music is printed with piano or organ accompaniment.

The characters all read their lines from the book, so that there is very little to be memorized and for this reason this work can be prepared in a very short time and will be found available in any community and provides an hour and forty-five minutes of side-aching laughter. We recommend this work to all desiring an entertainment for the purpose of raising money for church or other purposes.

Every song in this work is given in full.

Postage required for mailing "on examination," 3c.

The Golden Circle of Time

THE GOLDEN CIRCLE OF TIME
AN OPERETTA
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